



Fine Art

Student ID. 1761777367

# Eve Price Portfolio

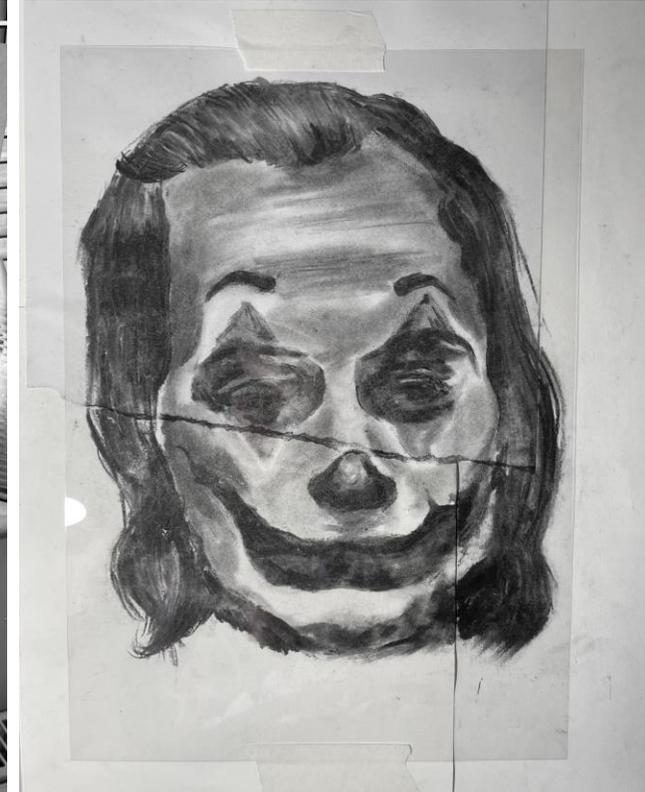
# Statement

Throughout my year 12 studies my work was heavily based on the capture of emotion and mental illness, current issues in society like the struggles surrounding mental health is a concept that fuelled the majority of my work and is a concept I wish to return to. For example, after watching the 2019 film "Joker" and studying the artist Josh Hernandez I was heavily influenced to create pieces that embodied the idea of societal exclusion, these pieces ranged from photography to expressive charcoal drawings.

I feel my work currently is a combination of my past and newly developed self, using mixed media to create figurative and architectural pieces I'm able to retain my old perfected style of art however at the same time not concentrating so heavily to perfect my work and instead approaching it with an experimental and open attitude for spontaneous creation. Ian Murphy is an artist I have studied closely to achieve this style of work, his levels of realism combined with his openness for expression is something that heavily inspired me. Current issues in society like the struggles surrounding mental health is a concept that fuelled the majority of my work in year 12 and is a concept I wish to return to.

## Emotion through figurative media

After watching the 2019 film "Joker" I was heavily influenced to create a piece that embodied societal exclusion and the struggles behind mental illness, this is where the idea for this outcome stemmed from. The film itself was art, its awareness of the struggles surrounding self-esteem, mental illness and societies expectations inspired me to explore these themes further through art.



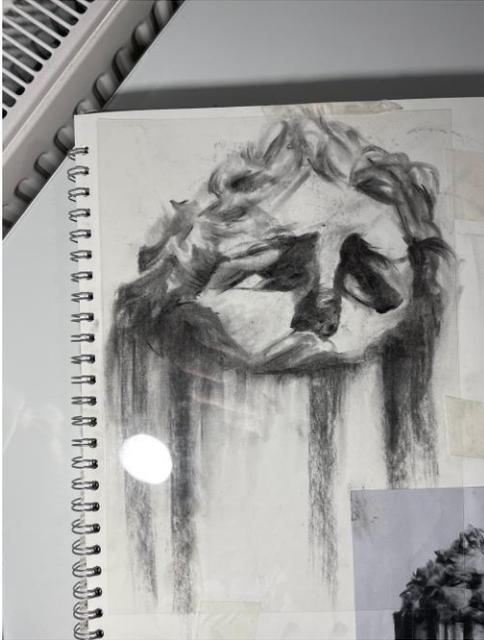
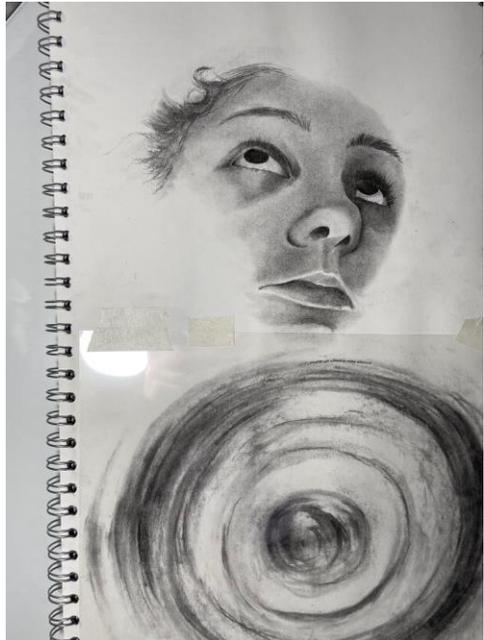
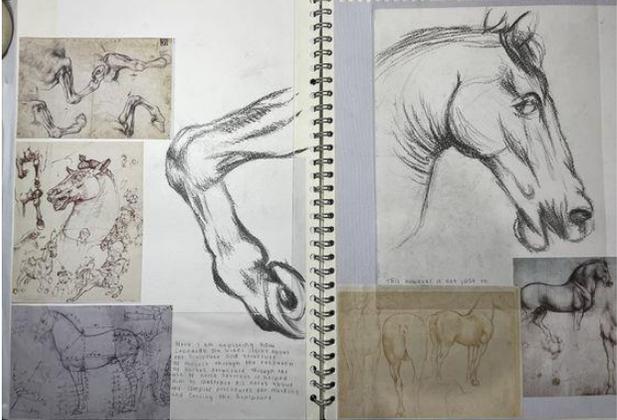
Expressing human emotion through a range of medias is something I've practiced thoroughly throughout my art journey. I found this topic is something I can often relate back to. Through this topic, I found my love of charcoal. I discovered how you can build beautiful strong contrasts and achieve high levels of realism through its ability to seamlessly blend. I studied the charcoal artist known as Mad Charcoal who inspired me to create these emotion rich pieces. Each of these pieces reflect emotion and ideas of mental health, with many of my pieces I tend to leave out a section of the image which symbolizes the feeling of losing yourself and feeling as if a piece is missing, this is a feeling many people can relate to and I like to think people can see that within my work. My work is a range of sizes from A4/A3 to 1.5 metres like the image shown on the left.

My love of charcoal has worked its way into many of the themes I've covered in my journey. I discovered how charcoal can create not only realistic pieces but expressive more distorted pieces that equally capture raw human emotion.

# Charcoal

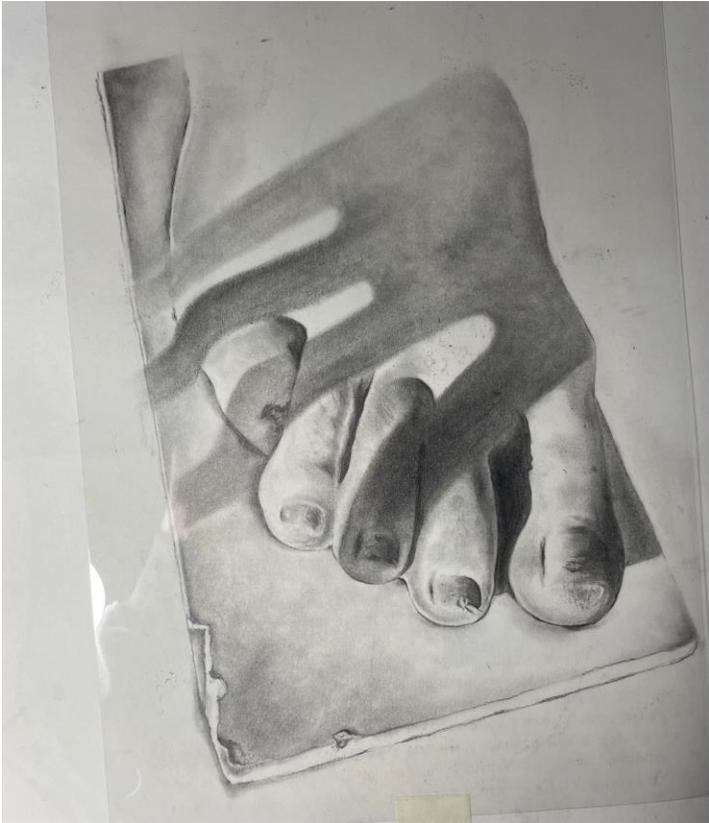
Josh Hernandez, also known as Mad charcoal is an artist who's known for creating expressive charcoal pieces. He was born in Los Angeles and has a background in the design industry ranging from logo design to illustration, however has regained his connection with drawing and painting and now creates figurative expressive style work. Majority of his work shows the fading/dripping of a face. This to me represents "loss" in particular losing yourself to mental health or losing something or someone else. This ties in with my theme of connection as connections are always lost.

I took inspiration from Hernandez to create my previous outcome, the pencil squares flowing out from the piece is an element that Hernandez includes in the majority of his charcoal pieces. I used that element to create the feel of as if the sketch was fading to represent how my childhood connection with horses is also fading. I wanted my work to symbolize losing something or losing emotional attachment to something.



# Anatomy

My exploration of human anatomy closely links in with my work on human emotion, here I've explored human structure and muscle. This was a topic that explored both realism and surrealism. I created many outcomes using only coloured pencils to create detailed figurative pieces with inspiration from the artist Nunzio Paci who explores contrast between nature and the human anatomy, this topic was something I was infatuated with as I was able to discover clear links between the anatomy of nature and of humans, this theory is something I have continued exploring.





Following my work of Anatomy, small figurative drawings are something I commonly practiced to improve my perspective, free hand drawing. Through experimentation with water colour, ink, pencil and pen I've created figurative pieces which have allowed me to understand proportion, angle and the importance of simple mark making.

## Human figure





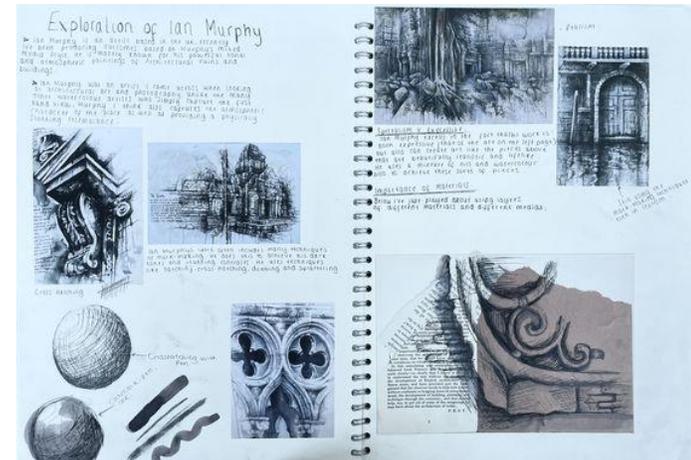
## Structural experimentation

At the beginning of the year I explored and experimented with the art of destruction following along the lines of Julia Llerena, an artist who specializes in artistic reconstruction and works with lots of fragments. Towards the end of the year I noticed connections between the structural work and my architectural artwork. I decided to include structural 3D elements on to my architectural drawings which tied the two topics together perfectly. Through this experimentation I also ended up producing a set of photography which I used in later works, I took the theme of connection from the wires that led me on to study the artist Nunzio Paci. This work broadened my perspective on what art can be. Art can be anything.

# Architecture

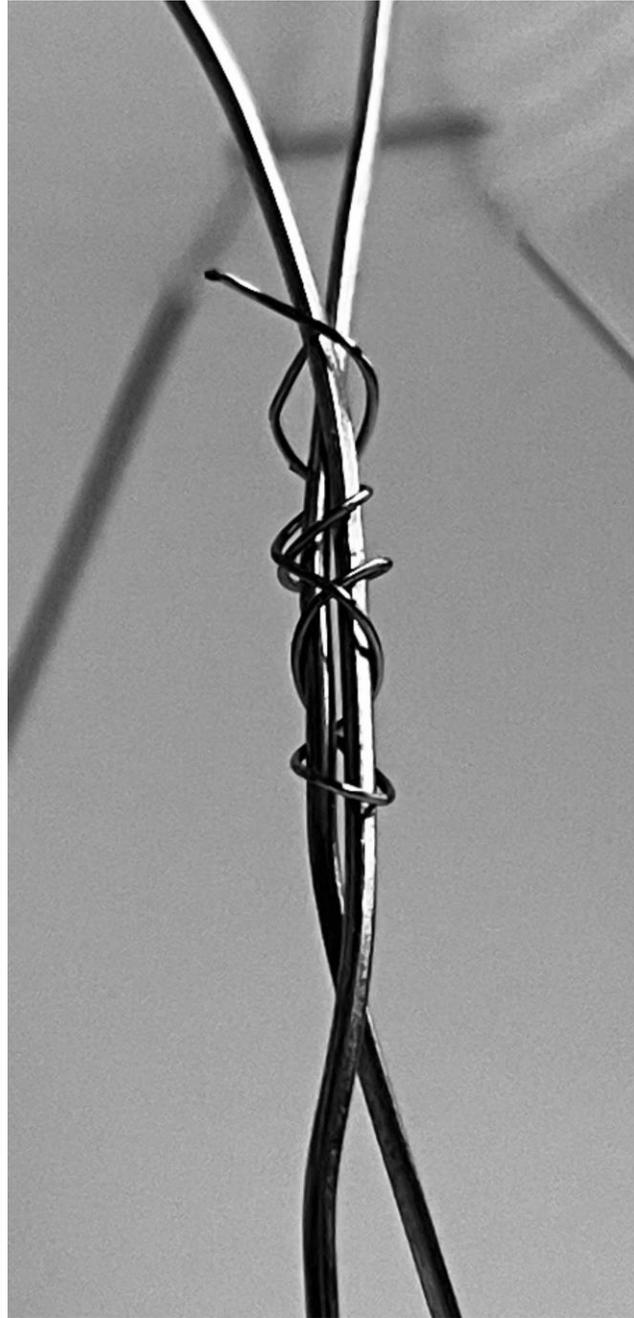


I've been infatuated with using mixed media to create large scale architectural artwork. This style has developed a result of my newly found expression and openness. Sunga Park and Ian Murphy are two artists I've drawn enormous inspiration from regarding my architectural work. Ian Murphy in particular is an artist I've always admired for his powerful atmospheric mixed media work. I used mixed media to create the black and white pieces, I hope to continue and develop this style in the future and push myself to include more 3D elements and continue to work on a large scale.



This year I've also developed my skill in water colour through looking at artists like Jogn Singer Sargent and J.M.W Turner. Their beautiful landscape and architectural work influenced me to better my skill .

# Photography



Photography is one of my most loved mediums, I often find wherever I go I end up with a new set of photography. I feel a photo can provide a thousand words, it's an emotion or feeling that is frozen. I've learnt the importance of light, angle and contrast within the past couple of years, that skill has provided me with beautiful references for my work and these few images are an example of that.

