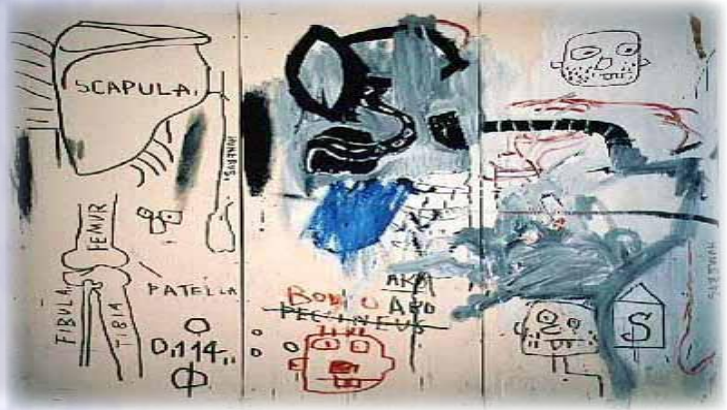


HOW TO MAKE THE MOST OF YOUR WRITING IN ART

IN KS3

Contents-
DESCRIBING QUESTIONS-
QUESTIONS FOR FORMAL ANALYSIS -
QUESTIONS FOR INTERPRETATION-
PEE STRATEGY-
ART WORDS-



**Writing about art is a very important part of the subject and can help you explaining what you are thinking about and what you have learnt the following should be used to help you develop this skill.
Good Luck.**

DESCRIBING QUESTIONS

- What is the title of the work of art?
- Who created it?
- Where was it created?
- When?
- Where is it now, who owns it?
- What is the medium?
Acrylic, Oil, Pen & Ink. etc. .
- Is it a painting, lithograph, sculpture, print, drawing, construction?
- What are the dimensions?
- What do you know about the artist?
- What/who is represented or is it abstract?
- How could we describe the picture or work of art?
- List everything that you see - do not leave anything out.



Write in such a way that the person who is reading can get a mind's eye view of what is in the painting.

- Describe the colours you can see?
- Describe the patterns and shapes that you can see?
- Describe the textures and surface patterns that you can see?

- What is the title of the work of art?
The artwork I am looking at is called "Gold Gringot"
- Who created it?
Basquiat created the painting.
- Where was it created?
I think the painting was created in New York
- When?
It was painted in 1984
- Where is it now, who owns it?
The painting can be seen in the "Broad Art Foundation Santa Monica"
- What is the medium?
Acrylic, Oil, Pen & Ink. etc. .
Basquiat used acrylic paint, paint sticks found materials in this picture he painted it on old wooden planks
- Is it a painting, lithograph, sculpture, print, drawing, construction?
It is a painting on a wooden construction.
- What are the dimensions?
The painting measures 297-x185.5 cm.
- What/who is represented or is it abstract?
It is a painting of a man but you can see inside him as if he was an x-ray.
- How could we describe the picture or work of art?
I think that the painting is very lively the artist has used very bright colour to draw the figure. I think that the picture is very angry.
- List everything that you see - do not leave anything out. Write in such a way that the person who is reading can get a mind's eye view of what is in the painting.
The painting looks very rushed as there are parts of the painting that have been painted over as if the artist had made a mistake. The painting looks very rough as if Basquiat was in a rush to finish it. You need to have a go at finishing this.....
- Describe the colours you can see?
Basquiat has used a lot of black and white and he has also used some very bright colours such as yellow red blue green and purple.
- What do you know about the artist?
Basquiat was born in New York and was the son of black immigrants. When he was young he was hurt in a car accident and his mother bought him a book full of images of the inside of bodies. Basquiat was friends with Andy Warhol and he sadly died when he was young.

- Describe the colours you can see?

Basquiat has used a lot of black and white and he has also used some very bright colours such as yellow red blue green and purple.

- Describe the patterns and shapes that you can see?

Basquiat has made patterns of the face and ribs. The wooden panels also create a pattern.

- Describe the textures and surface patterns that you can see?

The picture is roughly constructed and looks as if the artist has found wood in a skip it reminds me of an African mask. You can see that Basquiat has painted out the hands in the picture.....

Now try and place the answers together to construct a paragraph. This is not just a matter of placing one sentence after another you may have to change the structure of your answers sometimes combining answers and changing the order.

look closely at the below and work out how each answer has been used to create a well rounded answer.

The artwork I am looking at is called "Gold Gringot" it was created by Basquiat in New York in 1983. The painting can be seen in the "Broad Art Foundation Santa Monica". Basquiat used acrylic paint, paintsticks found materials in this picture he painted it on old wooden planks. The painting measures 297-x185.5 cm.

The painting is of a man but you can see inside him as if he was an x-ray. I think that the painting is very lively the artist has used very bright colour to draw the figure. I think that the picture is very angry.

The painting looks very rushed as there are parts of the painting that have been painted over as if the artist had made a mistake. The painting looks very rough as if Basquiat was in a rush to finish it.

Basquiat has used a lot of black and white and he has also used some very bright colours such as yellow red blue green and purple which I think add to the feeling of anger in the image. Basquiat was born in New York and was the son of black immigrants. When he was young he was hurt in a car accident and his mother bought him a book full of images of the inside of bodies. Basquiat was friends with Andy Warhol and he sadly died when he was young.

The above piece of descriptive writing would be awarded a Level 4-5.

To achieve a higher level you could try and use the following to improve on the quality of your writ-

QUESTIONS FOR FORMAL ANALYSIS

- How would you describe the quality of line?
- How would you describe the brushwork?
- What is the focal point?
- How does the artists get you really looking at the art piece.
- How do the visual elements of line, colour relationships, shapes, spatial considerations textural surface contribute to the piece?
- How would you describe the texture?
- Describe the colour harmonies and contrasts in the composition.
- Are warm colours used by the artist?
- Are cool colours used by the artist?
- Is there an overall colour theme used?
- Why do you think this is?
- Has the artist used dramatic light and dark lighting effects, much like stage lighting (chiaroscuro) effects in the painting or work of art?
- Where are you the viewer in relationship to the painting?
- Are forms organized on a flat plane or are they set deep into space?
- How does the artist achieve this?
- What objects or figures are clear and distinct? What objects are blurry?
- Is harmony achieved in the composition through formal, or asymmetrical means?
- Describe the shapes? Organic, geometrical random?

QUESTIONS FOR INTERPRETATION

- Do you like this picture? Justify your answer?
- What does the painting “say” to you personally?
- What do you think the story is behind the person in the picture?
- How has the artist used the formal elements –
– line, colour, form, texture, space, and she to create meaning or content?
- What is the function of this work of art?
- Why do you think this picture was created?
- What connection do you see between subject matter and the techniques used?
- How successful has the artist been in presenting and synthesizing the elements of composition with the overall content of the work of art?
- What is the cultural meaning and context of the work of art?
- How does the work of art reflect the social, political, aesthetic, psychological, or cultural ideas of its time?
- What do you know about other works of art by this artist?
- How are the attributes of artist’s individual style examined and explored in this particular work?
- What is the function of the work?
- Who might the audience or buyer be for this piece?
- How do others react to this work?
- How do they interpret it?



TO WRITE WELL ABOUT ART AND MAKE YOUR VIEW POINT UNDERSTOOD TRY THE FOLLOWING METHOD

Make your.....

Point

The use of colour , mark making shows ...
The artist wants the viewer to . . .

Linking Phrases:

I know this because the artist has...
This is apparent in the painting where...
/part of the painting where...
This is shown.....

Use some

Evidence

Linking Phrases:

This evidence shows ...
The artist does this so that...
I know this because the artist has...
This is apparent in the painting where...
/part of the painting where...
This is shown.....

And add an

Explanation

I think this makes the painting seem . . .
This makes the image seem . . .
This evidence shows ...
So it makes it appear that . . .
It makes the viewer wonder if . . .
So . . .
Therefore . . .



POINT

Basquiat uses colour expressively.

EVIDENCE

There is a variety of vibrant colours, and parts of the composition are blocked in with thick black and red.

EXPLANATION

This makes the image look angry as if the artist was unhappy about something in his life.





Point There is a lot of fine detail in this drawing

Evidence The delicate lines and careful shading of the close-up image of the shell are very finely rendered

Explanation This shows that the artist admired the beauty of the shell



Point the composition is well balanced in its use of colour

Evidence the artist has used bands of colour that run across the picture in stripes creating a flowing pattern.

Explanation This shows that the artist was very interested in the rhythms found in the landscape.



Point this is a very simple image that asks a question.

Evidence the artist has used bands of colour that run across the picture in stripes creating a flowing pattern.

Explanation This shows that the artist was very interested in the rhythms found in the landscape.

COLOUR

blend
bright
clash
cold
deep
dull
glowing
harmonious
intense
luminous
mixed
opaque
pale
pastel
primary
pure
saturated
secondary
soft
tint
translucent
transparent
vibrant
warm

LINE

angular
broken
confident
faint
flowing
fluent
free
hesitant
scribble
strong
sweeping
tight
wiggly
woolly

LIGHT

artificial
dark
ethereal
evening
fierce

gentle
harsh
haze
highlight
intense
light
midday
natural
night
shading
shadow
soft
source
tone

TEXTURE

coarse
fine
flat
glaze
hatching
impasto
ragged
matt
rough
scumble
shiny
smooth
soft
splatter
stipple
thick
thin

COMPOSITION

background
complex
confused
design
distant
eyeline
focus
foreground
geometric
middle ground
plane
proportion
scale

shape
space
symmetry

KIND OF ART

abstract
abstraction
derivative
distorted
emotional
exaggerated
exterior
fake
fantasy
figurative
graphic
illustration
impressionistic
interior
landscape
noble
non-
representational
pastiche
pattern
portrait
religious
representational
seascape
sentimental
still life
surrealist
symbolic

WHAT IS IT?

aquatint
assemblage
bas-relief
caricature
cartoon
carving
ceramic
collage
collagraph
design
diptych
drawing
easel painting

etching
fresco
gouache
icon
lithography
lino-print
miniature
model
mural
oil
painting
photography
print
relief
screen print
sculpture
sketch
stencil
tempera
triptych

FEELING

alive
atmospheric
delicate
depressing
dignified
disturbing
exciting
expressive
fresh
happy
humorous
imposing
joyful
nostalgic
reflective
sad