

WRITING ABOUT ART, ARTISTS AND ARTEFACTS.

WHAT DO I WRITE ABOUT ?

To achieve a grade C in GCSE ART you need to be confident in all **FOUR ASSESSMENT OBJECTIVES** . You also need to develop your ideas in ART by writing down your thoughts and explaining the links you are making between your own work and other Art and Artists.

The framework below will help you to get started when discussing and writing about Art and Artefacts.

ART FOCUS	PROMPTS
<p>1. BACKGROUND INFORMATION What is the image or artefact? Does it have a name or title? Who made the work? Where was it created? Does it belong to a particular Art movement or tradition?</p>	<p>The piece of work that I have chosen to write about is called ... The artist who made it is..... It was made in..... The work belongs to a period called...(Art Nouveau, Pop Art, Arts and Crafts, Aboriginal etc).</p>
<p>2. WHAT ELSE DO YOU KNOW ABOUT IT? What size or shape is it? What material/s is it made from? What is the subject matter? Is the image or artefact realistic or abstract? What ever it is make sure you are careful to describe it correctly</p>	<p>The piece is a free standing sculpture..... The composition is one of a series.... The composition is a life sized portrait of..... The piece of art contains mixed media consisting of...</p>
<p>3. WHY WAS IT MADE WHAT IS ITS PURPOSE OR MEANING. What do you think the painting/sculpture/artefact is about? Does it have a any cross-curricular links/story or interesting facts? Can you explain why the artist created this piece of work?</p>	<p>The painting is an abstract composition based on a city landscape..... The artist created this piece of work to show how terrible war can be because... The artist created these paintings to show how light changes during different times of the day...</p>

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<p>4. HOW HAS IT BEEN CREATED? HOW HAVE THE VISUAL ELEMENTS BEEN USED?</p> <ul style="list-style-type: none"> • COMPOSITION • LINE • TONE • TEXTURE • COLOUR • FORM 	<p>The artist used short broken lines to create his drawing... The stone sculpture has been polished to a very shiny ... The colours used are bright and full of joy and it makes me feel.... The colours used are dull and suit the sad mood of the piece.... The composition is very dynamic and exciting. I really like the shapes and colours because...</p>
<p>5. WHAT MATERIALS AND PROCESSES HAVE BEEN USED?</p> <p>Materials: Pencil/charcoal/oil paint/watercolour/ clay/ mixed media/ metal/ card etc.</p> <p>Processes: Drawing/painting/carved/printed etc.</p>	<p>The artist used a combination of wood, metal and wire plus</p> <p>This piece is made out of...</p> <p>The sculpture was created by carving....</p>
<p>6. WHAT COMMENTS CAN YOU SAY ABOUT IT?</p> <p>Do you like it and why? Is there anything you don't like about it?</p> <p>What made you write about it and how does it help you make progress in understanding Art? What can you say about the scale of the piece? Where can the piece be found? Is the artist still alive? How have you or how can you use the work to develop your own ideas?</p>	<p>I really like this piece because..... The painting is very sad and I do not like it because..... I think that the artist was trying to create a calm and peaceful atmosphere within the painting because..... The heavy texture really works well because....</p>

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