Project Outline

Using Dada and Surrealism students will explore and develop their understanding of Dada and surrealism. Students will explore the reaction artists had to the world at war and their rejection of the values held by society at the time- All work will allow you to show an ability to meet the examination boards assessment objectives that are-

AO1 Critical understanding
Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Reflective recording
Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Personal presentation
Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

ART LEARNING PATHWAY YR 10

TERM 1

Students will develop a contextual understanding of- Dadas' roots in social unrest.

	COMPLETED
1 WHAT IS DADA? A CONTEXTUAL EXPLORATION AO1	☐
2 TONAL DRAWING TEDDY.AO3	☐
3 DADA COLLAGE. AO2	☐
4 EXQUISITE CORPSE.AO4	☐
5DRAWING FROM COLLAGE TONE.AO3 AO4	☐
6 PHOTOSHOP FROM DADA COLLAGE AO2	☐
7 DADAIST PORTRAIT PHOTOSHOP AO2	☐
8 PAINTING AO4	☐
9 ANIMATION AND RESEARCH	☐

Grade tracker
Teacher informed performance

A*	A	B	C	D	E	F	G	U

Project Outline

Students who complete all tasks to the level expected of them will progress to tasks 13-16

AO1 Critical understanding
Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Creative making Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

AO3 Reflective recording
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Art learning pathway yr 10

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Term 1 tasks

10 CREEPY DOLL AND PHOTOGRAPHY ao3 ☐

11 LARGE SCALE OBJECT AND CONTEXT ao1 ao4 ☐

12 DRAWING OF FRUIT AND PHOTOSHOP OUTCOME ao3 ao4 ☐

13TRIAL EXAM PREP RESEARCH ao3 ao1 ☐

14ARTISTS RESEARCH ao1 ☐

15 EXPERIMENTS ao2 ☐

16 EXAMINATION OUTCOME ao4 ☐

Grade tracker
Teacher informed performance

A*	A	B	C	D	E	F	G	U