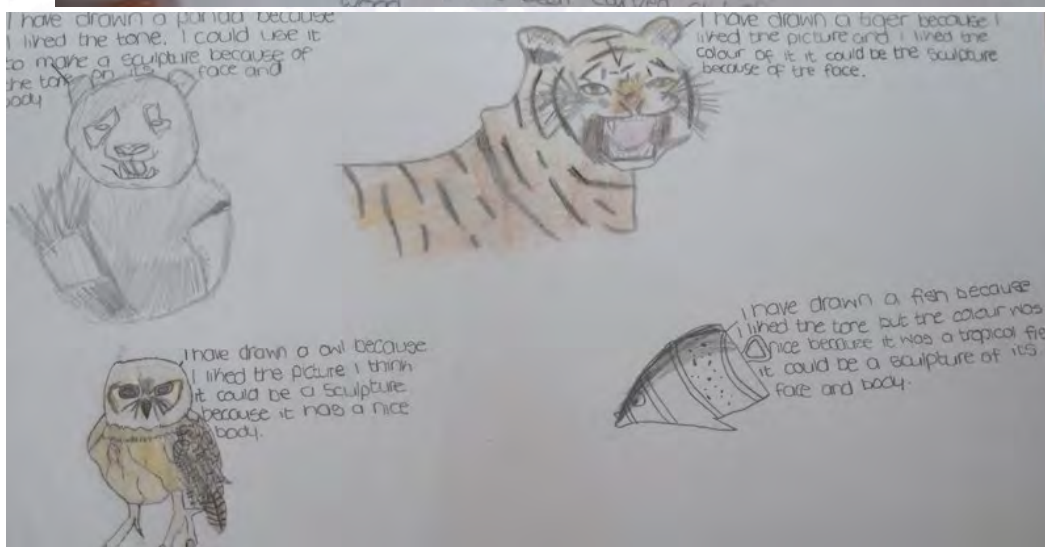
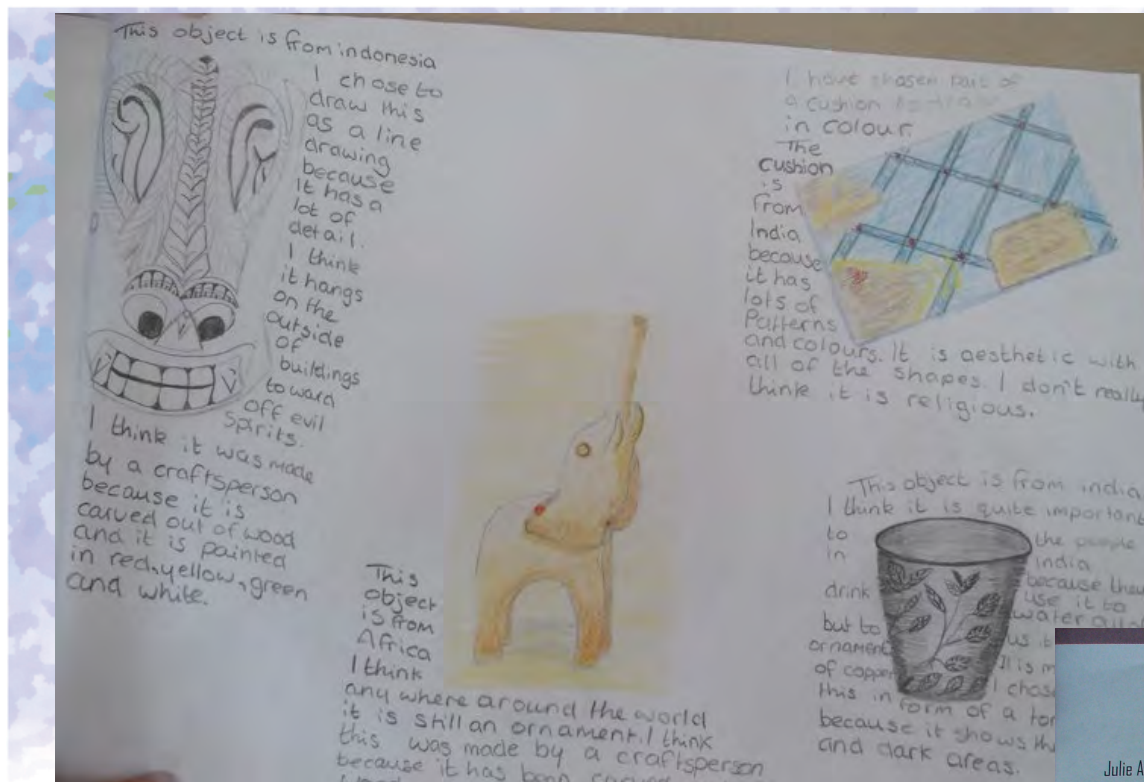




DENBIGH HIGH SCHOOL
KEY STAGE THREE
LEVEL GUIDES updated 2011

The following powerpoint was submitted to the WJEC as part of the external verification process and have been reviewed 2011.



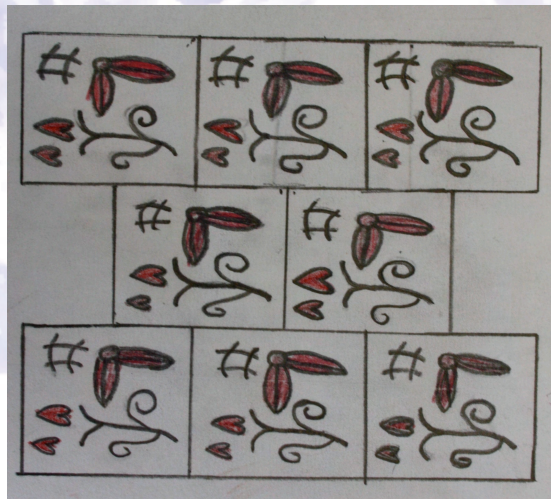
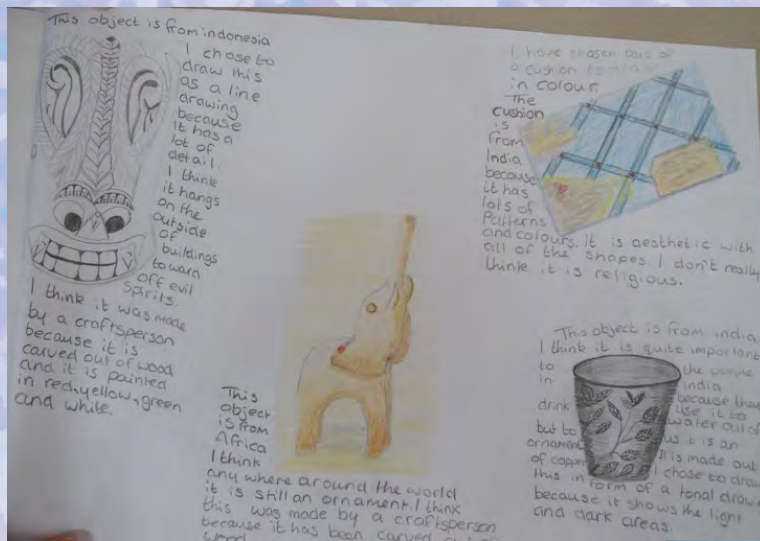


Julie Arkell

Julie Arkell's work is emotional old vintage looking recycled dolls inspired by having human bodies and animal parts or human like dolls and also rabbit ears. Her designs represent her aesthetic: Make do and mend and also her appearance colourful weird and recycled style. Also the dolls wear clothes Julie makes hats jumpers and socks also all types of clothes. That well known famous artist also makes watches doll furniture photo frames and shabby sheek collectibles. Julie Arkell is one of England best recognised contemporary folk artists working with paper Mache. Her work is cool fresh and fun. Julie does everything by hand in her London studio using no machines all her pieces are handmade by herself she paints her pieces with very delicate detail also she embroiders with curious accessories ribbons recycled and found objects. The result in her imaginary magical appealing art pieces which are doll like which have made her an unique signature designs which have made her famous over the years.

By Sioned Jones 8y





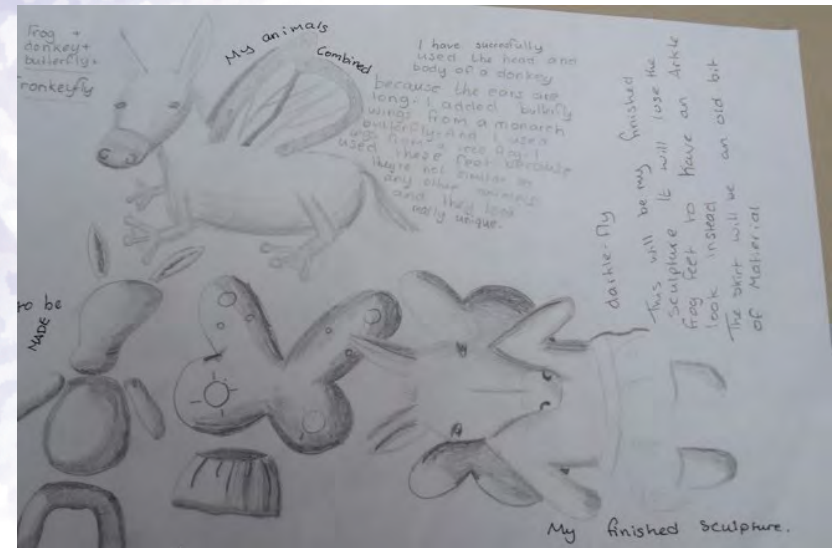
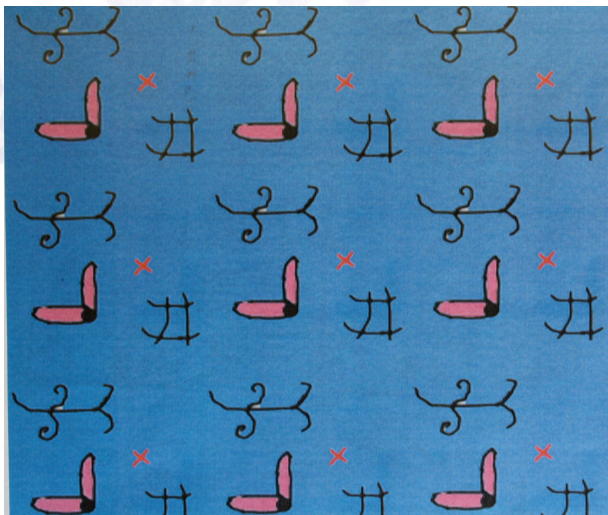
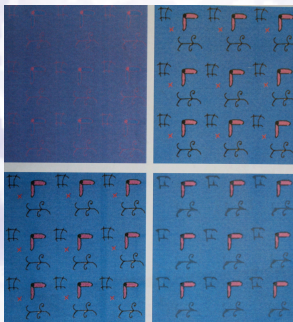
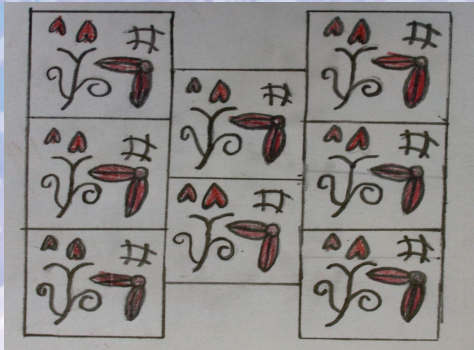
Julie Arkell

Julie Arkell's work is emotional old vintage looking recycled dolls inspired by having human bodies and animal parts or human like dolls and also rabbit ears. Her designs represent her aesthetic: Make do and mend and also her appearance colourful weird and recycled style. Also the dolls wear clothes Julie makes hats jumpers and socks also all types of clothes. That well known famous artist also makes watches doll furniture photo frames and shabby sheek collectibles. Julie Arkell is one of England's best recognised contemporary folk artists working with paper Mache. Her work is cool fresh and fun. Julie does everything by hand in her London studio using no machines all her pieces are handmade by herself she paints her pieces with very delicate detail also she embroiders with curious accessories ribbons recycled and found objects. The result in her imaginary magical appealing art pieces which are doll like which have made her an unique signature designs which have made her famous over the years.

By Sioned Jones By

LEVEL 5 Understanding



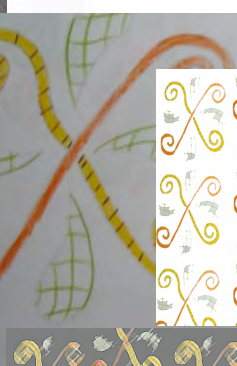
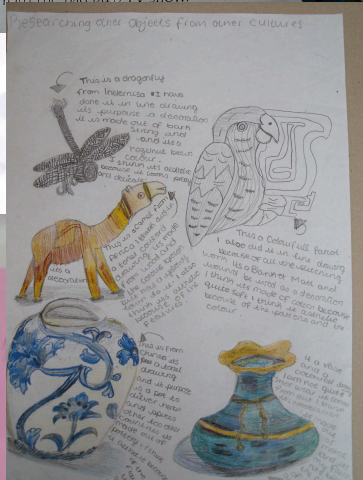
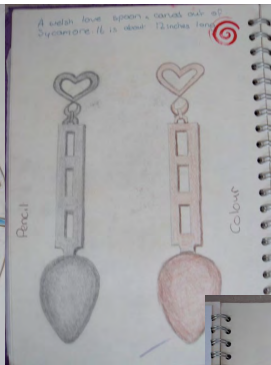




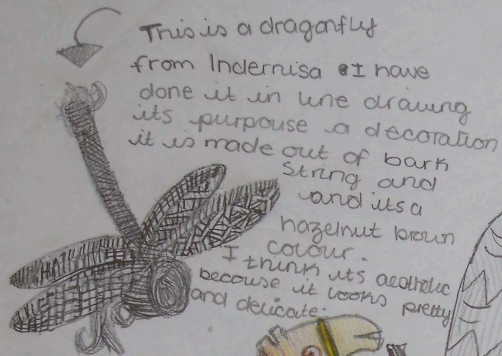
DENBIGH HIGH SCHOOL
KEY STAGE THREE
EXTERNAL MODERATION EXCERSISE
November 2011 Level 6

A row of five handmade rag dolls is displayed in a wooden frame. From left to right: a white bunny with a red and white polka-dot dress, a blue bunny with a white dress, a white bunny with a blue and white checkered dress, a girl with dark hair and a blue dress, and a girl with light hair and a red dress. The dolls are made of fabric and have visible stitching.

Julie Arkell is one of the best in England's folk artists that works with paper mâché and mixed media. It has been said that Julie's art is fresh and fun and that she cannot resist the rejected debris of everyday life. Julie does every artwork by hand with no machines. Her art is brightly coloured, wearing frilly clothes, decorated with sequins and it makes them look cheerful, playful and happy. Julie makes her art from recycled stuff. Some people say that Julie looks like her art work. Her art is toy-like not realistic at all. Julie researches into animals, humans and toys. I think that Julie Arkell's work is very cute and playful and I also think that it looks like its designed for kids. I also think that they are old world like the characters from the Bag puss TV show.



Researching other Objects from other cultures



This is a dragonfly from Indernisa. I have done it in line drawing its purpose a decoration it is made out of bark string and and its a hazelnut brown colour. I think its aesthetic because it looks pretty and delicate.



This is a camel from Africa I think did in a tone I colored drawing its made from wood brown the colour brown but has a yellowy brown to it. I also think its aesthetic because of the features.



This is from China its a vase drawing and its purpose is a pot to deliver herbs and spices other too other count res its made out of pottery. I think its aesthetic because of the features.



it is a vase and a coloured drawing I am not quite sure wear it comes from but I think its made out of metal and its my favourite of the ones I have drawn.



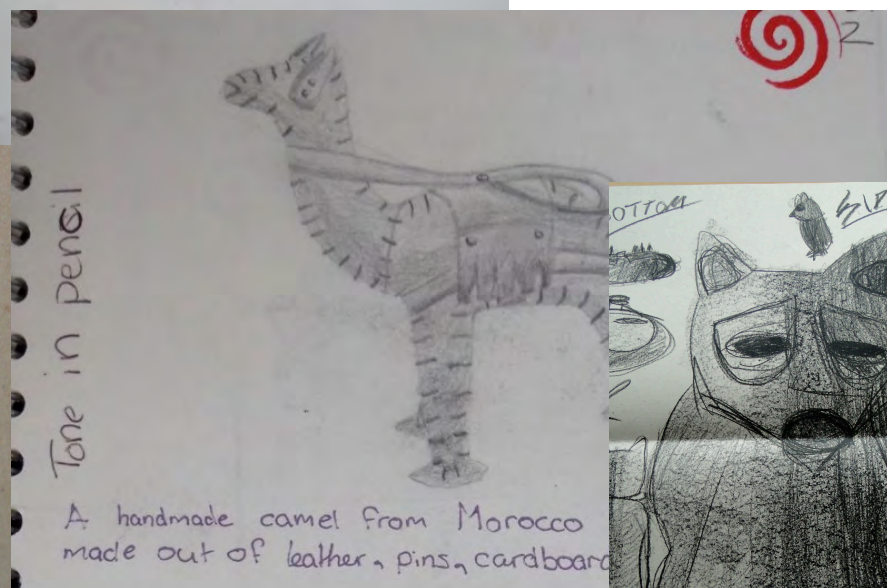
This is a Colourfull I also did it in line because of all the stuff work its a Blanket Mat I would be used as a decoration I think its made of cotton because quite soft I think its aesthetic because of the patterns and the colour.



A Welsh love spoon carved out of Sycamore. It is about 12 inches long.

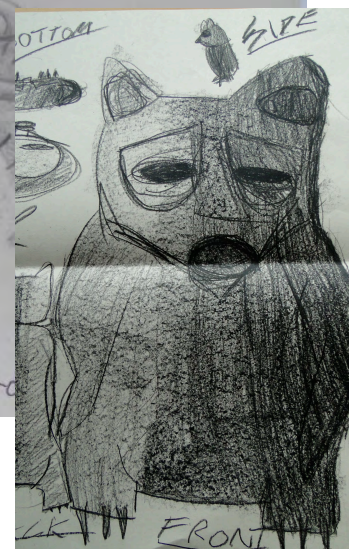
Pencil

Colour



Tone in pencil

A handmade camel from Morocco made out of leather, pins, cardboard



LEVEL 6 INVESTIGATING UNDERSTANDING



Julie Arkell

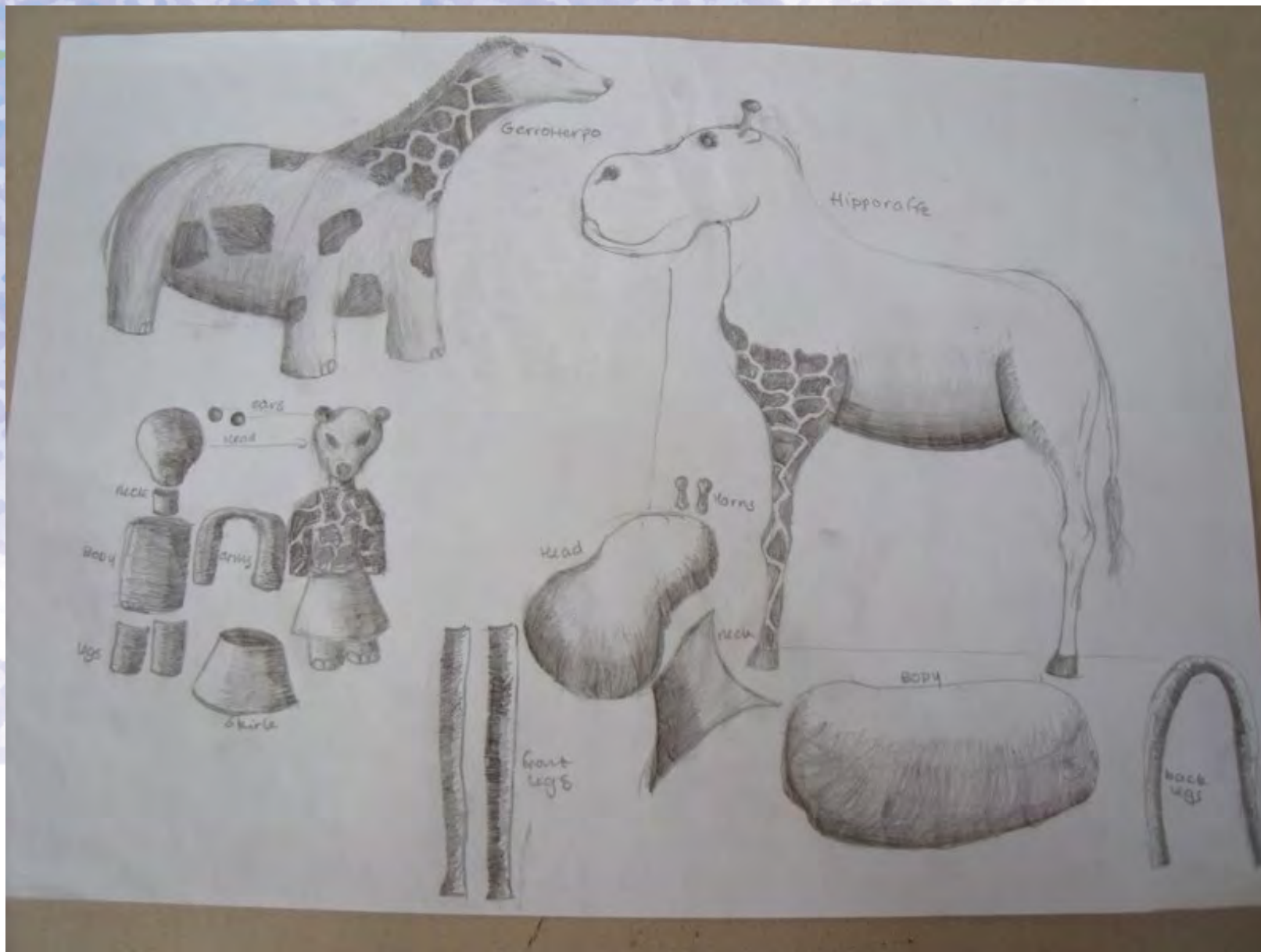
Julie Arkell is one of the best in England's folk artists that works with paper mâché and mixed media. It has been said that Julie's art is fresh and fun and that she cannot resist the rejected debris of everyday life. Julie does every artwork by hand with no machines. Her art is brightly coloured, wearing frilly clothes, decorated with sequins and it makes them look cheerful, playful and happy. Julie makes her art from recycled stuff. Some people say that Julie looks like her art work. Her art is toy-like not realistic at all. Julie researches into animals, humans and toys. I think that Julie Arkell's work is very cute and playful and I also think that it looks like its designed for kids. I also think that they are old world like the characters from the Bag puss TV show.

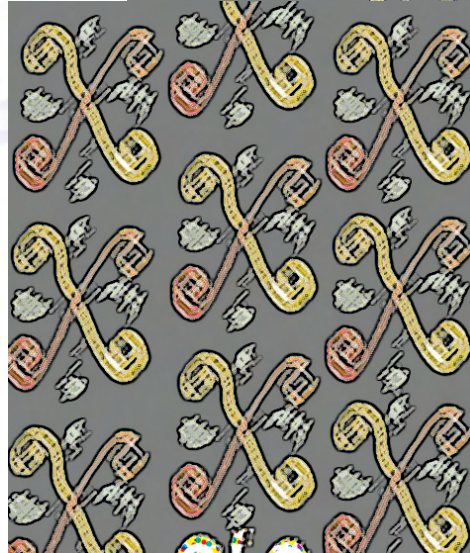
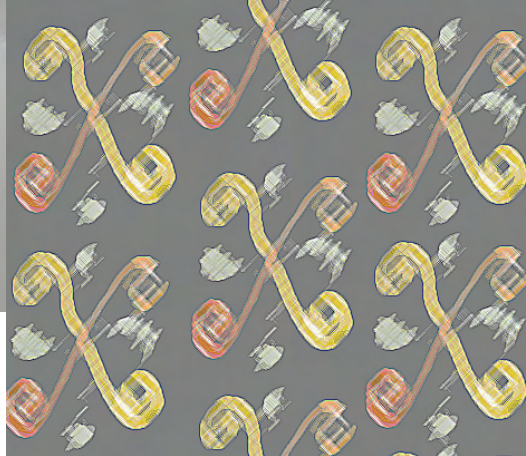







LEVEL 6 INVESTIGATING

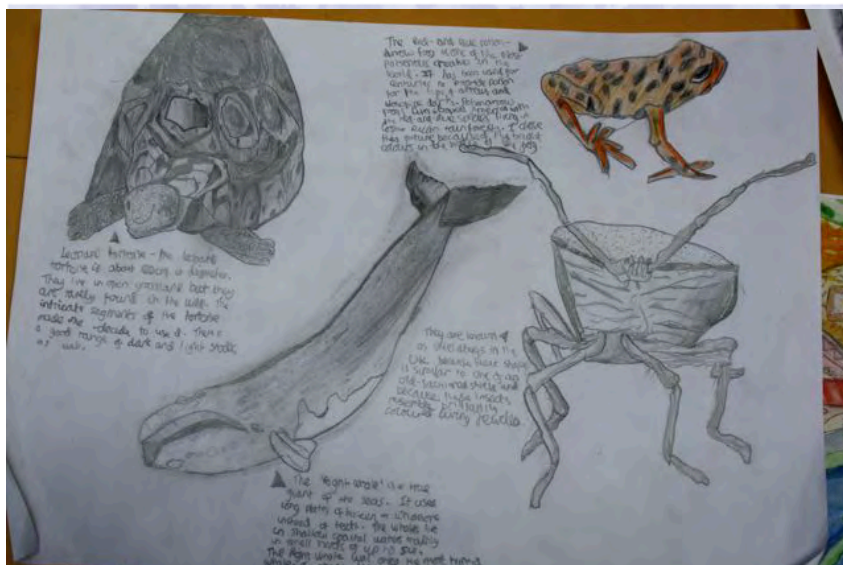




LEVEL 6 MAKING

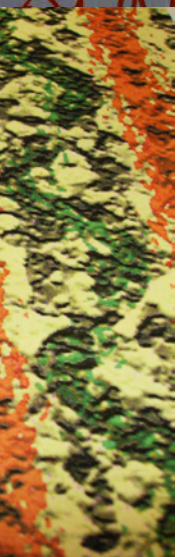
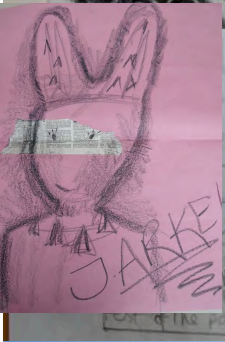
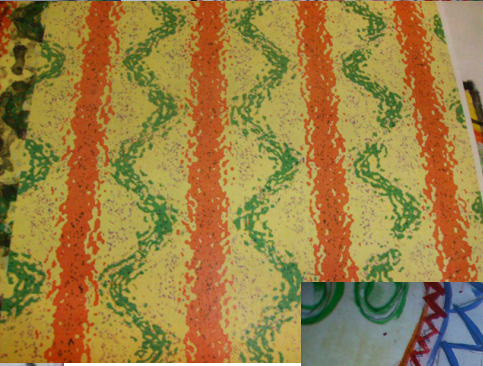


DENBIGH HIGH SCHOOL
KEY STAGE THREE
MODERATION EXCERSISE
November level 8

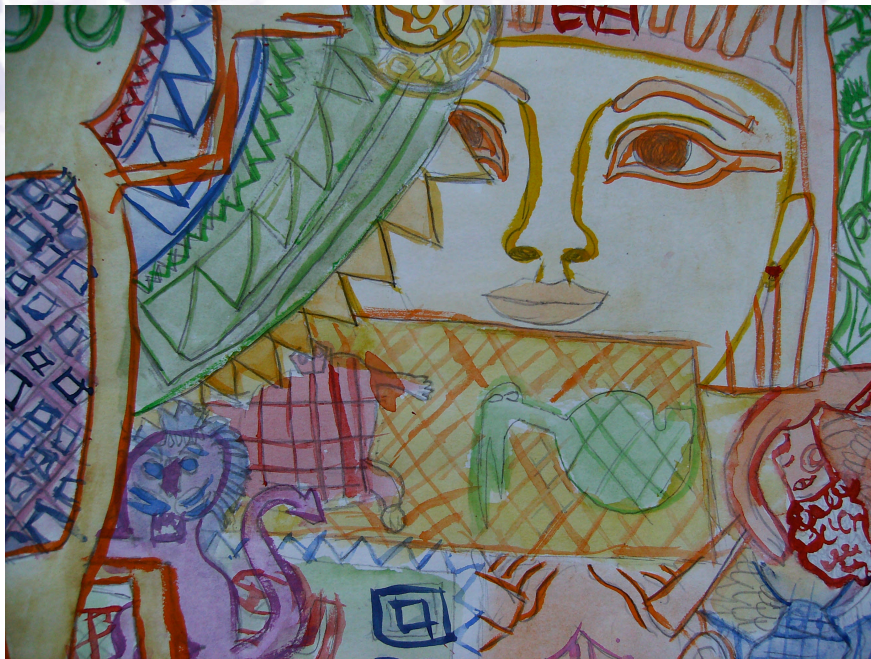
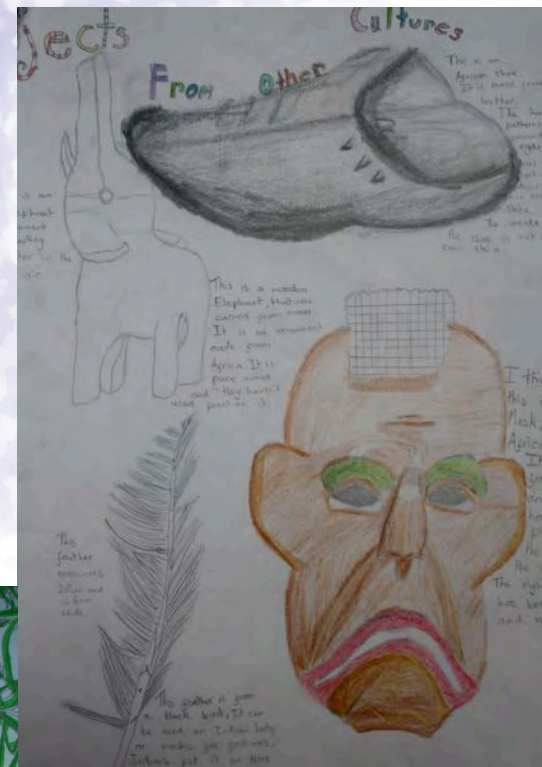
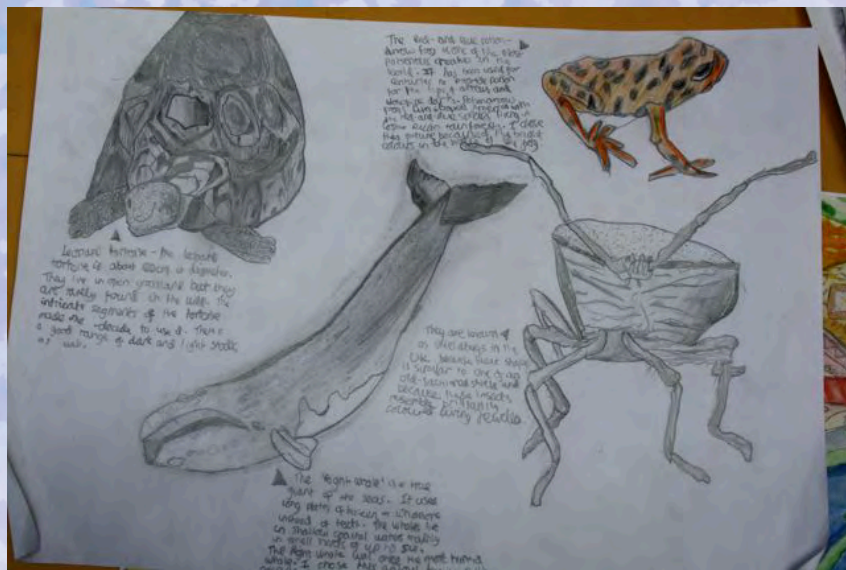


Julie Arkell

Julie Arkell is an amazing folk artist from England who works with paper mache and mixed media. Julie likes to 'make do and mend,' by using recycled materials to create new sculptures. Usually her sculptures are accessorised with buttons, sequins, ribbon and hand knitted clothes which enhances her aesthetic look. She is inspired by discarded toys and printed textiles. Her sculptures reflect her personality for they are unique which make them playful and cheerful. All of her sculptures are handmade and have lots of character. I really like her work as it is fun and toy like. I especially like the bunny ears that she does on most of her sculptures because it's creative and cute.



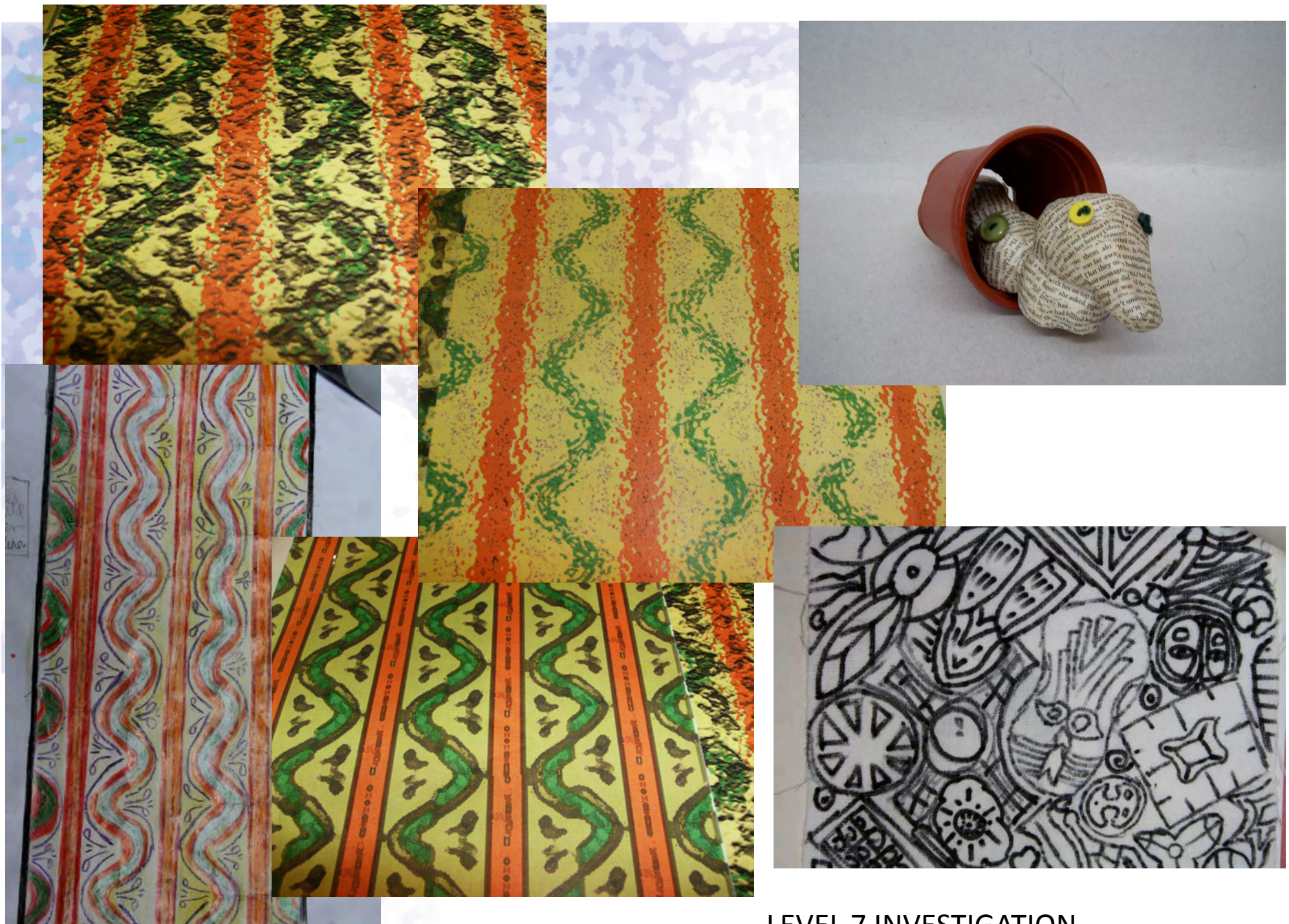
LEVEL 7 OVERVIEW



Julie Arkell

Julie Arkell is an amazing folk artist from England who works with paper mache and mixed media. Julie likes to 'make do and mend,' by using recycled materials to create new sculptures. Usually her sculptures are accessorised with buttons, sequins, ribbon and hand knitted clothes which enhances her aesthetic look. She is inspired by discarded toys and printed textiles. Her sculptures reflect her personality for they are unique which make them playful and cheerful. All of her sculptures are handmade and have lots of character. I really like her work as it is fun and toy like. I especially like the bunny ears that she does on most of her sculptures because it's creative and cute.

LEVEL 7 INVESTIGATION UNDERSTANDING

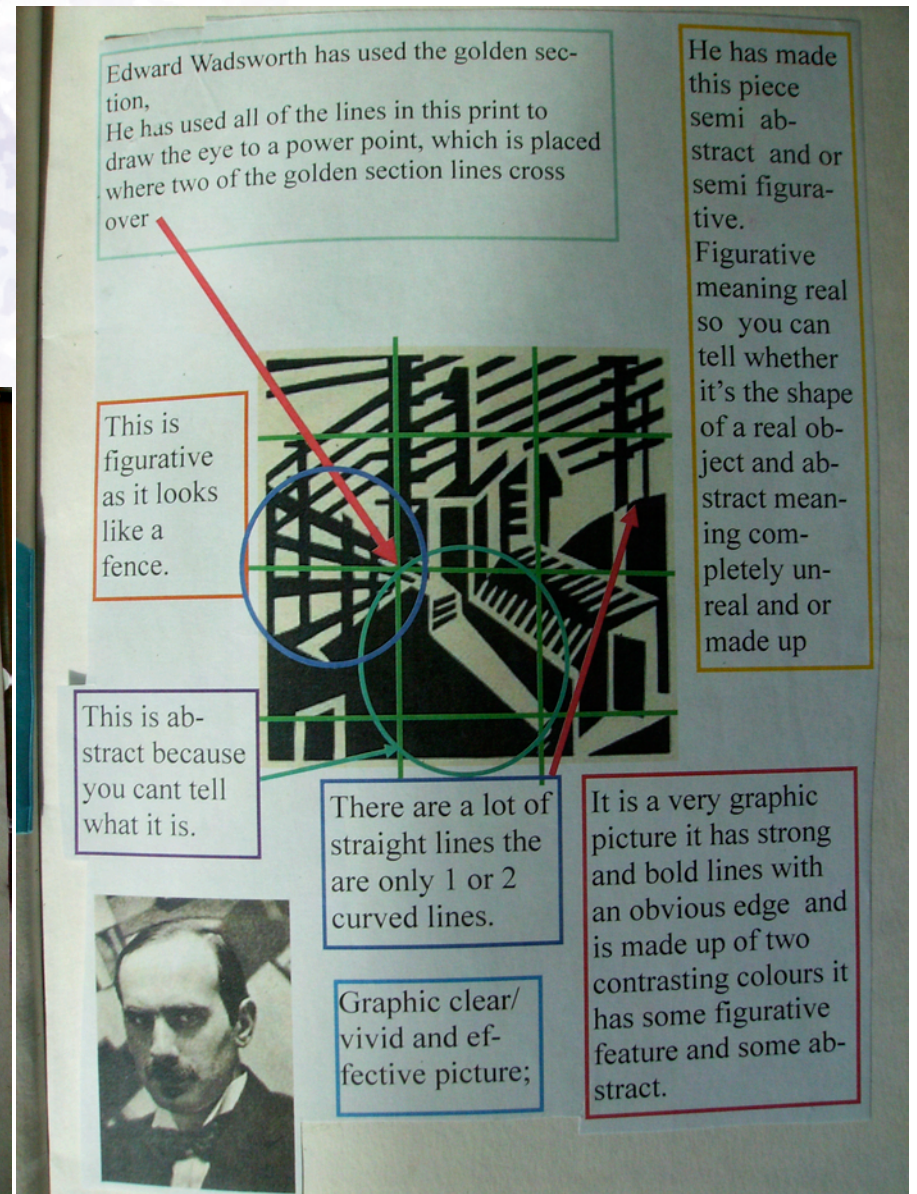


LEVEL 7 INVESTIGATION
MAKING

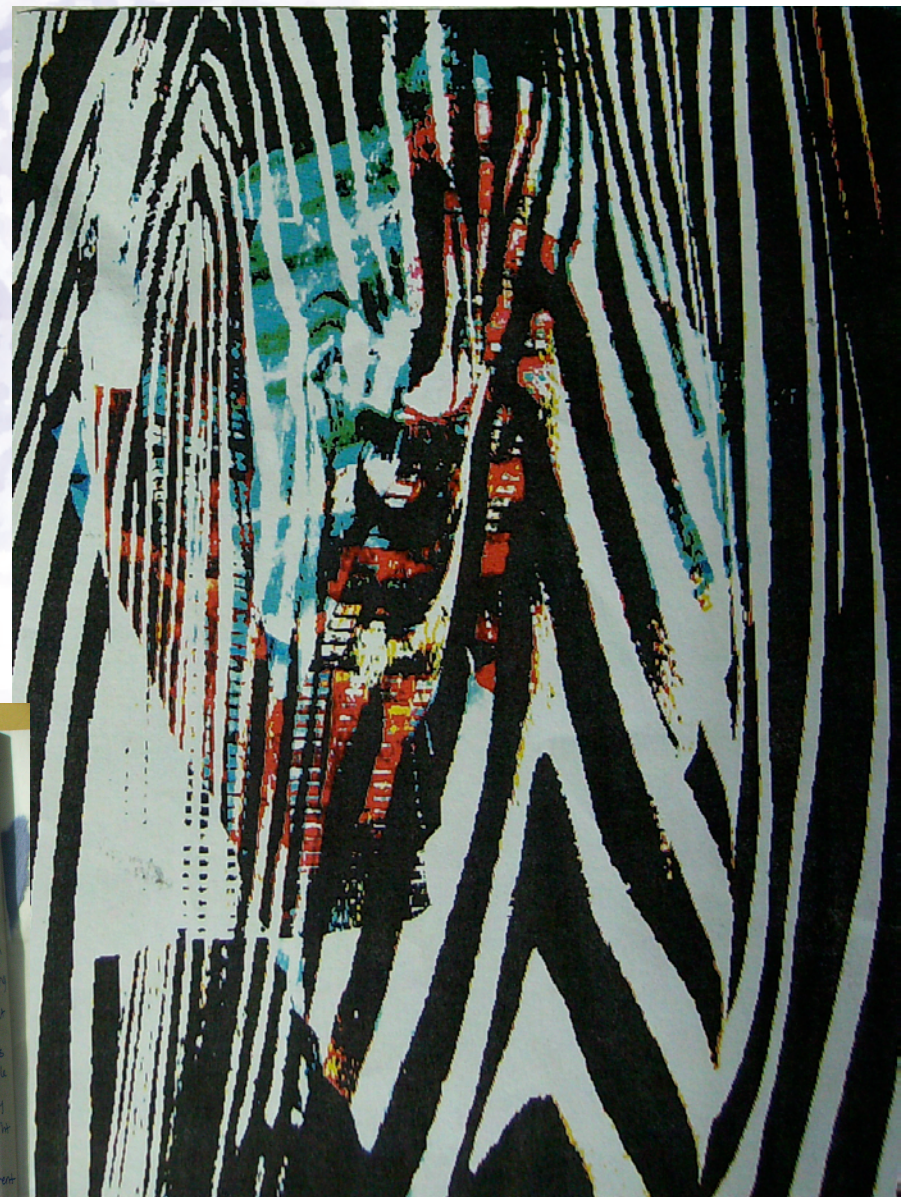
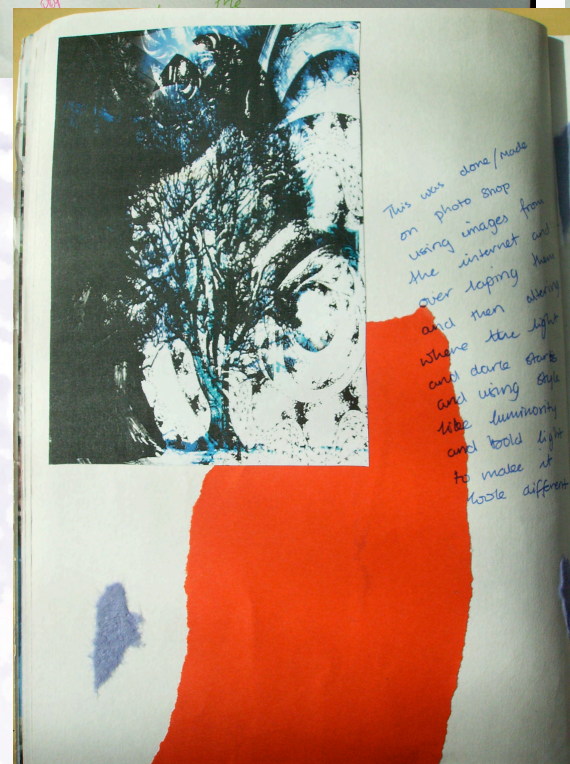
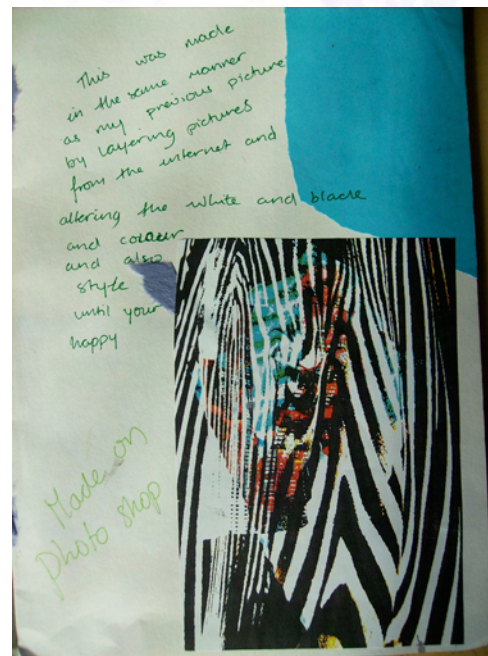
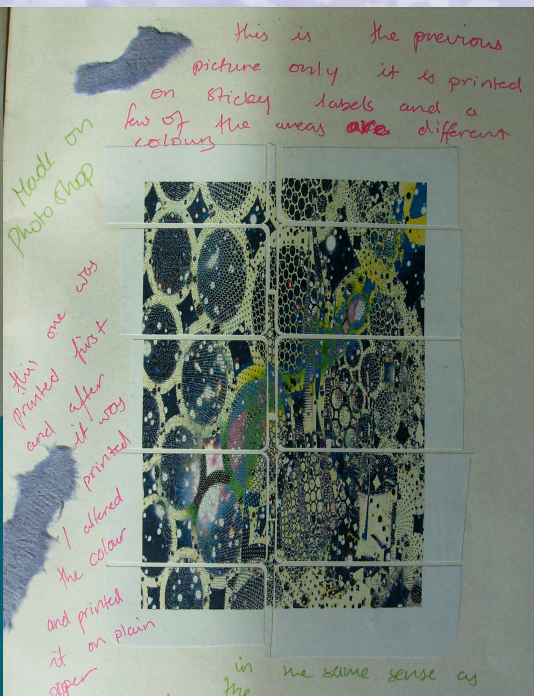


DENBIGH HIGH SCHOOL
KEY STAGE THREE
EXTERNAL MODERATION EXCERSISE
November 2011 level8





LEVEL 8 UNDERSTANDING



LEVEL 8 MAKING - INVESTIGATING PHOTOSHOP

LEVEL 8 MAKING
COLLOGRAPH PRINT





DEVELOPING COMPOSITION IN
WADSWORTH'S STYLE



LEVEL 8 MAKING - INVESTIGATING