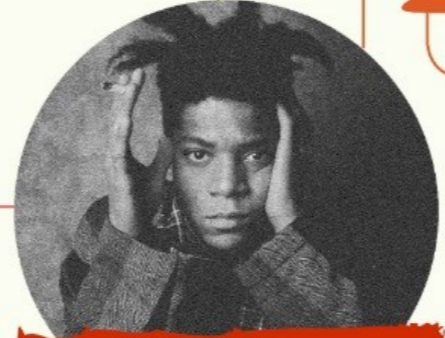


BASQUIAT



FAMOUS SIGN-OFFS

SAMO
FREQUENTLY-USED GRAFFITI TAG THAT ORIGINATED FROM A COLLABORATION WITH FELLOW STREET ARTIST AL DIAZ. IT STANDS FOR "SAME OLD..." - A REJECTION OF THE WHITE ESTABLISHMENT.

©
BASQUIAT'S FAVORITE SYMBOL.



BASQUIAT OFTEN DREW THE OUTLINE OF A CROWN AND LISTED THE NAMES OF HIS HEROES.

MUSIC SHOUT-OUTS

MADONNA

HE HAD A BRIEF AFFAIR WITH MADONNA. HER NAME IS CROSSED OUT IN BASQUIAT'S *A PANEL OF EXPERTS*.

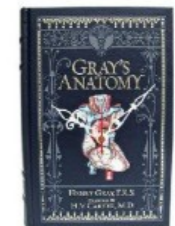
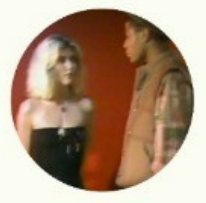


JAY-Z'S SONG "MOST KINGZ" WAS INSPIRED BY BASQUIAT'S WORK, *CHARLES THE FIRST*:
"INSPIRED BY BASQUIAT, MY CHARTOT'S ON FIRE EVERYBODY TOOK SHOTS, HIT MY BODY UP, I'M TIRED BUILD ME UP, BREAK ME DOWN TO BUILD ME UP AGAIN THEY LIKE 'HOV WE NEED YOU BACK SO WE CAN KILL YOUR ASS AGAIN'"



BASQUIAT IS REFERENCED IN SONGS BY JAY-Z, KANYE WEST, SWIZZ BEATZ, PHARRELL WILLIAMS, MACKLEMORE, NAS, RICK ROSS, COWBOY JUNKIES, DANNY BROWN, A\$AP ROCKY, AND ROBB BANKS

WHEN GRANDMASTER FLESH DIDN'T SHOW UP, BASQUIAT FILLED IN AS THE DJ IN BLONDIE'S "RAPTURE" VIDEO.



BASQUIAT USED *GRAY'S ANATOMY*, A WELL-KNOWN MEDICAL BOOK, AS A REFERENCE SOURCE FOR HIS LATER WORKS.

BASQUIAT'S INSPIRATIONS

ATHLETES

- SUGAR RAY ROBINSON
- JACKIE ROBINSON
- JOE LOUIS
- MUHAMMAD ALI

ARTISTS

- LEONARDO DA VINCI
- PABLO PICASSO
- VAN GOGH

JAZZ DEMIGODS

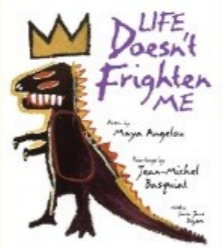
- MILES DAVIS
- CHARLIE PARKER
- DIZZY GILLESPIE
- MAX ROACH
- LEON "FATS" WALLER

FROM SAMO TO SOHO TO STARDOM

Basquiat's expressive art exploded on the 80s art scene like a jolt of adrenaline. From the *Comme des Garçons* fashion show to Blondie videos and documentaries, Jean-Michel was the definition of cool and everybody wanted a piece of him. Today his influence continues to make waves, with his work inspiring the worlds of hip hop, fashion and beyond.

"BELIEVE IT OR NOT, I CAN ACTUALLY DRAW."

LITERATURE



A CHILDREN'S POEM BY MAYA ANGELOU, PUBLISHED IN 1993, FEATURED ILLUSTRATIONS BY BASQUIAT.



15 AGE WHEN HE RAN AWAY FROM HOME

445 NUMBER OF CITIES THAT ART CRIMES GALLERY HAS DOCUMENTED GRAFFITI ART AROUND THE WORLD

155 TOTAL NUMBER OF BOOKS ABOUT JEAN-MICHEL BASQUIAT ON AMAZON

BASQUIAT BY NUMBERS

800

NUMBER OF TIMES HE PLAYED "MORE THAN A FEELING" BY BOSTON WITH FILMMAKER TAMRA DAVIS

#1

BASQUIAT WAS NAMED NUMBER 1 IN ALLHIPHOP'S TOP 5 MOST OVER-USED RAP BUZZ-WORDS AND PHRASES

3

NUMBER OF LANGUAGES BASQUIAT COULD SPEAK (FRENCH, SPANISH, AND ENGLISH)

"I START A PICTURE AND I FINISH IT."

1 AVERAGE NUMBER OF WORKS PAINTED BY BASQUIAT PER DAY. DURING HIS 8-YEAR CAREER HE PRODUCED AS MANY AS 1,000 PAINTINGS AND 1,000 DRAWINGS

2,490,000

AMOUNT OF PAGES THAT GOOGLE HAS INDEXED ON BASQUIAT



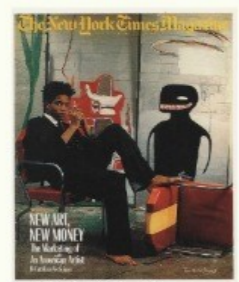
- 171 PAINTINGS
- 917 DRAWINGS
- 85 PRINTS
- 25 SKETCHBOOKS

NUMBER OF WORKS BASQUIAT LEFT IN HIS APARTMENT AFTER HIS DEATH IN 1988

FASHION

1985

HE OFTEN WORE PAINT-SPLATTERED ARMANI SUITS, LIKE THE ONE HE WAS WEARING ON THIS COVER OF *THE NEW YORK TIMES MAGAZINE*



1987

BASQUIAT WALKED THE RUNWAY FOR *COMME DES GARÇONS*, HIS FAVORITE DESIGNER.



"HE LOOKED LIKE A COMBINATION OF A FASHION MODEL AND A 19-YEAR-OLD BOWERY BUM."

DIEGO CORTEZ, ART CURATOR

2006

REEBOK LAUNCHED ONE OF ITS FIRST SNEAKER DESIGNS INSPIRED BY BASQUIAT.

THE FALL VALENTINO COLLECTION FEATURED A BASQUIAT TRIBUTE DRESS.



2013

UNIQLO DEBUTED A LINE OF T-SHIRTS FEATURING BASQUIAT'S WORK.

"I THOUGHT I WAS GOING TO BE A BUM THE REST OF MY LIFE."

CHRISTIE'S

SOURCES:

- Radiant Child*, a documentary by Tamra Davis
- Video interview, Tamra Davis and Becky Johnston, 1986
- Tamra Davis interview with The Fader, July 27, 2010, by Julianne E. Shepherd.
- allhiphop.com
- graffiti.org
- complex.com
- uniqlo.com
- amazon.com

PHOTO CREDITS:

- Life Doesn't Frighten Me* by Maya Angelou; Paintings by Jean-Michel Basquiat © Stewart, Tabori & Chang, 1996
- Gray's Anatomy* by Henry Gray; Illustrations by H.V. Carter © Barnes & Noble, 2010
- Annina Nosei and the artist in his studio in the basement of the Annina Nosei Gallery on Prince Street, SoHo, New York, 1982. The artist, New York, 1986. © William Coupon/CORBIS
- Jean-Michel Basquiat on the cover of *The New York Times Magazine*, February 10, 1985, accompanying the publication of Cathleen McGuigan's article, "New Art, New Money: The Marketing of an American Artist." Photo by Lizzie Himmel

- Blondie's "Rapture" video. EMI, 1981.
- Reebok, 1996.
- Comme des Garçons*, 1987.
- Valentino, 2006.
- Jean-Michel Basquiat, *Furious Man*, 1982. Christie's New York, May 2013 (lot 6)
- Madonna and the artist, New York, 1983. Photograph by Glenn O'Brien.