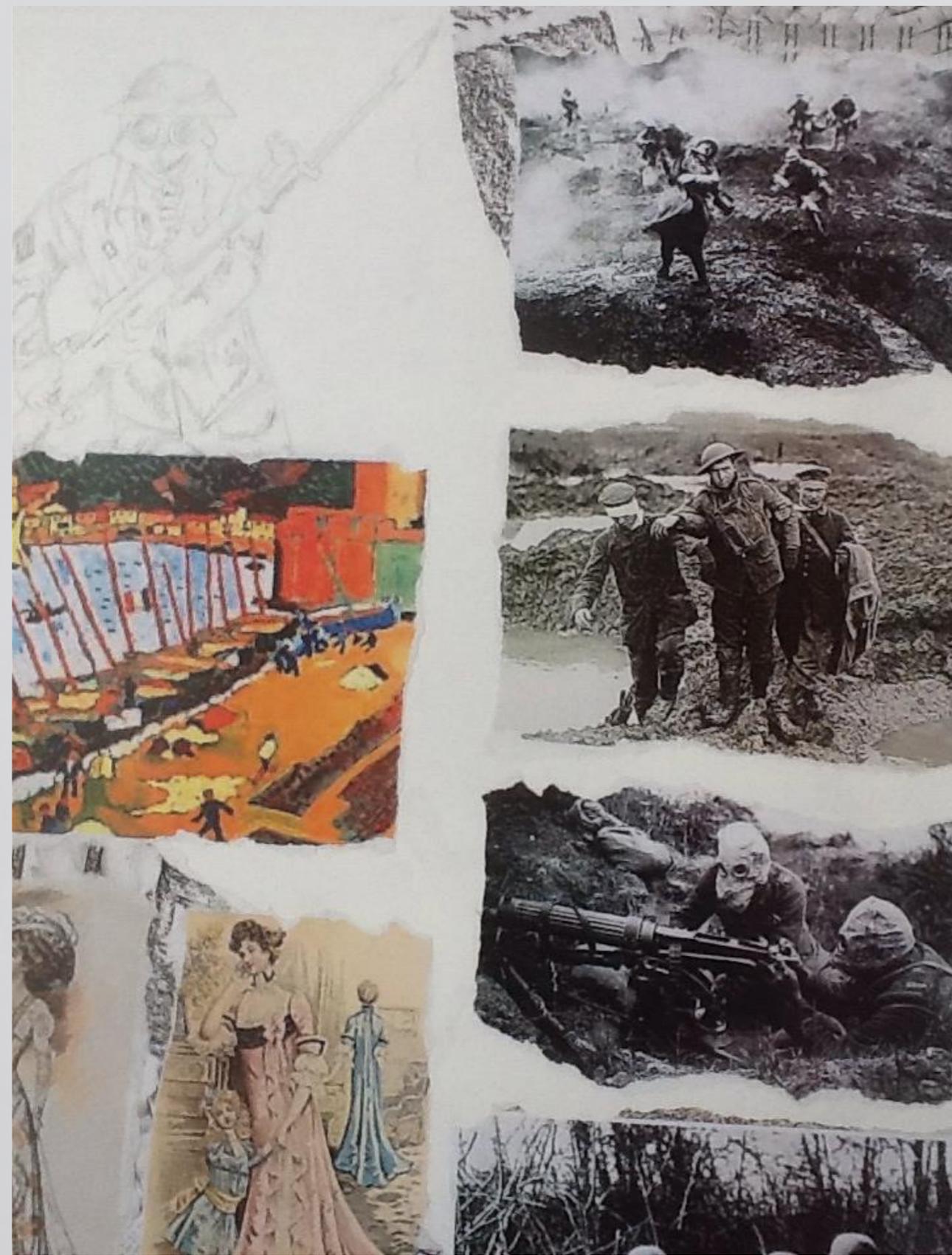
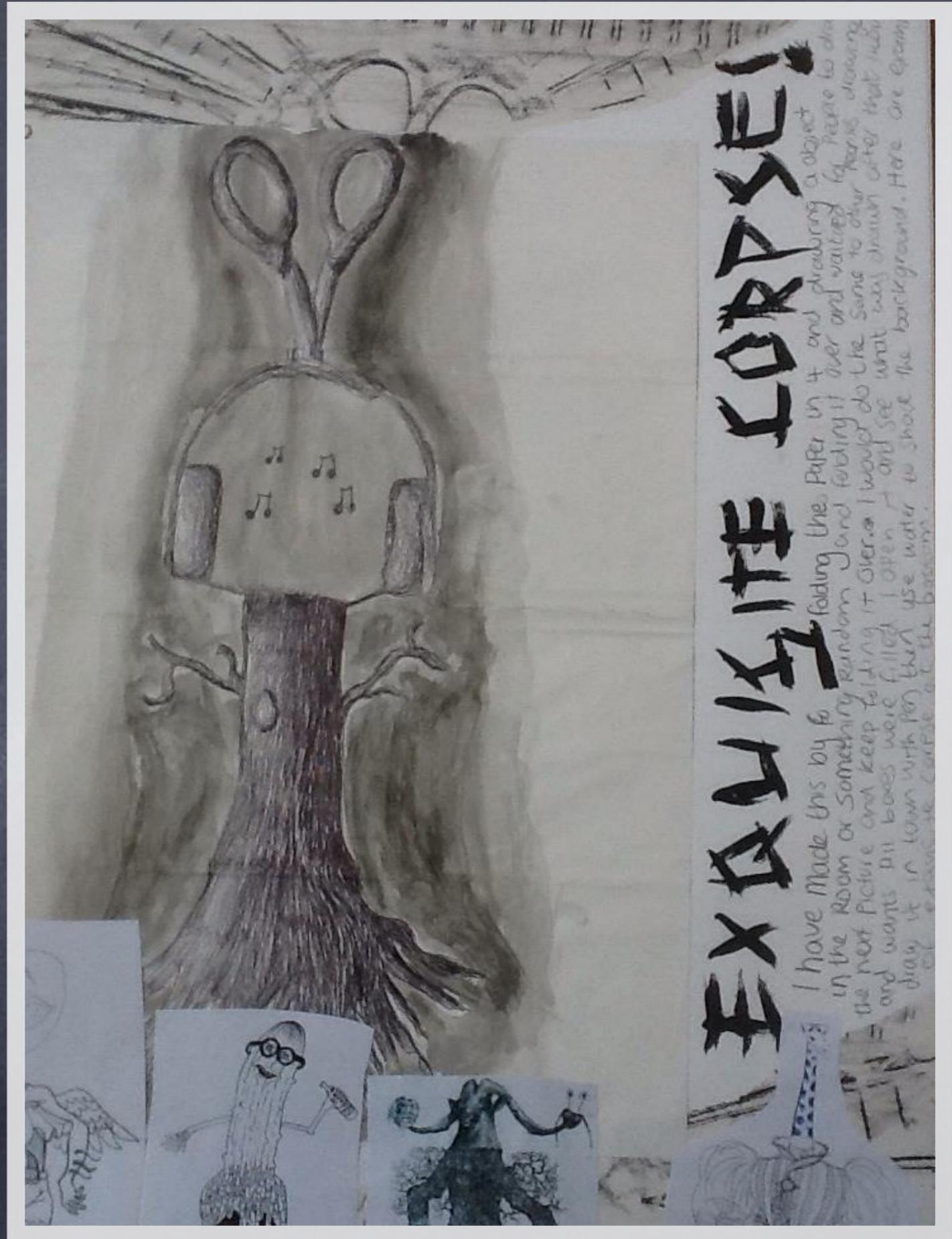


Gcse art portfolio  
A/B grade.  
A guide.

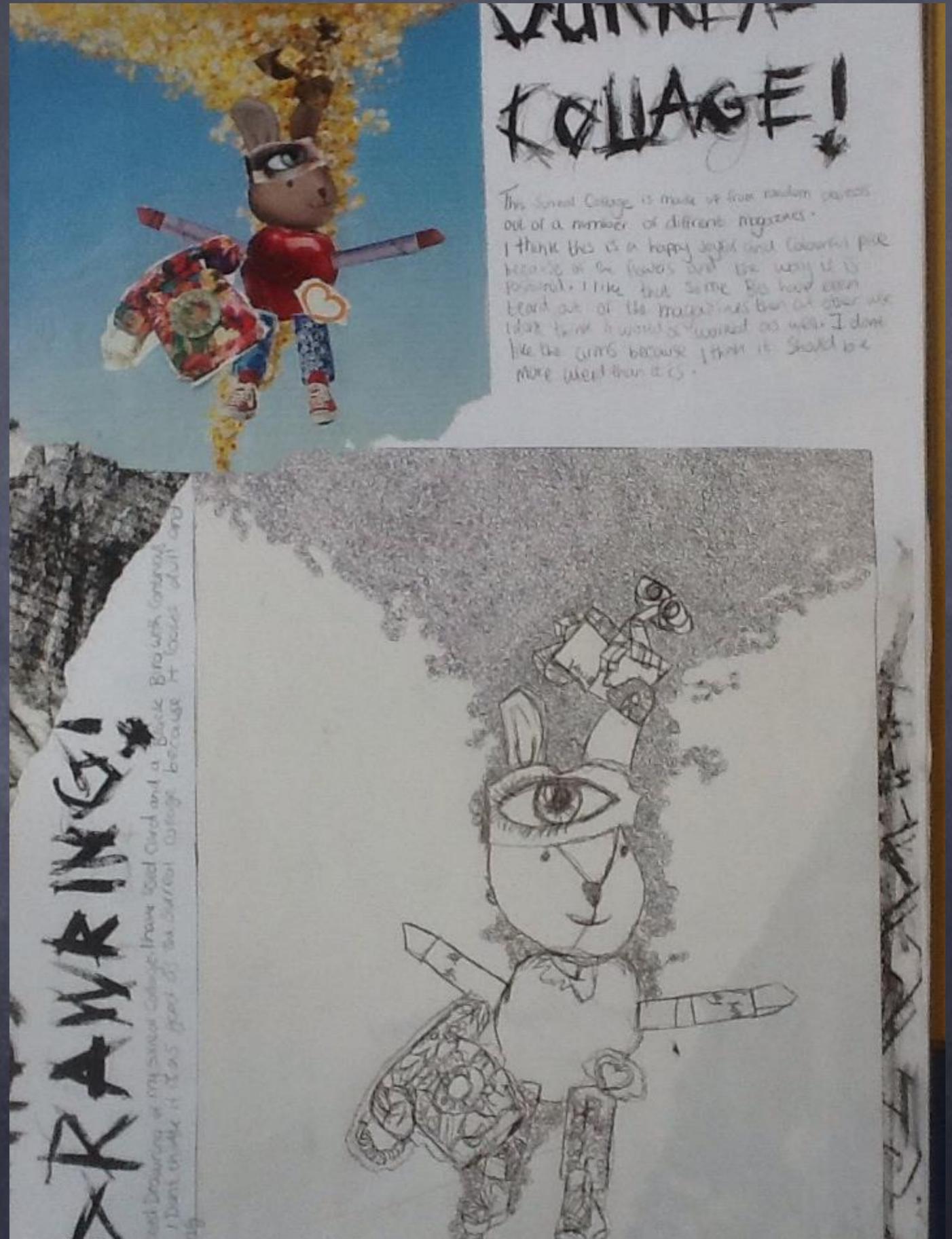


- What is Dada? On this page you should include images and writing that illustrate how you understand the what when and why Dada happened ?

- On this page you should include your own completed exquisite drawing
- You also need examples by Man Ray the Chapman brothers.
- Remember to explain
- What it is and how it relates to the ideas of



- Dada collage
- And continuous drawing.

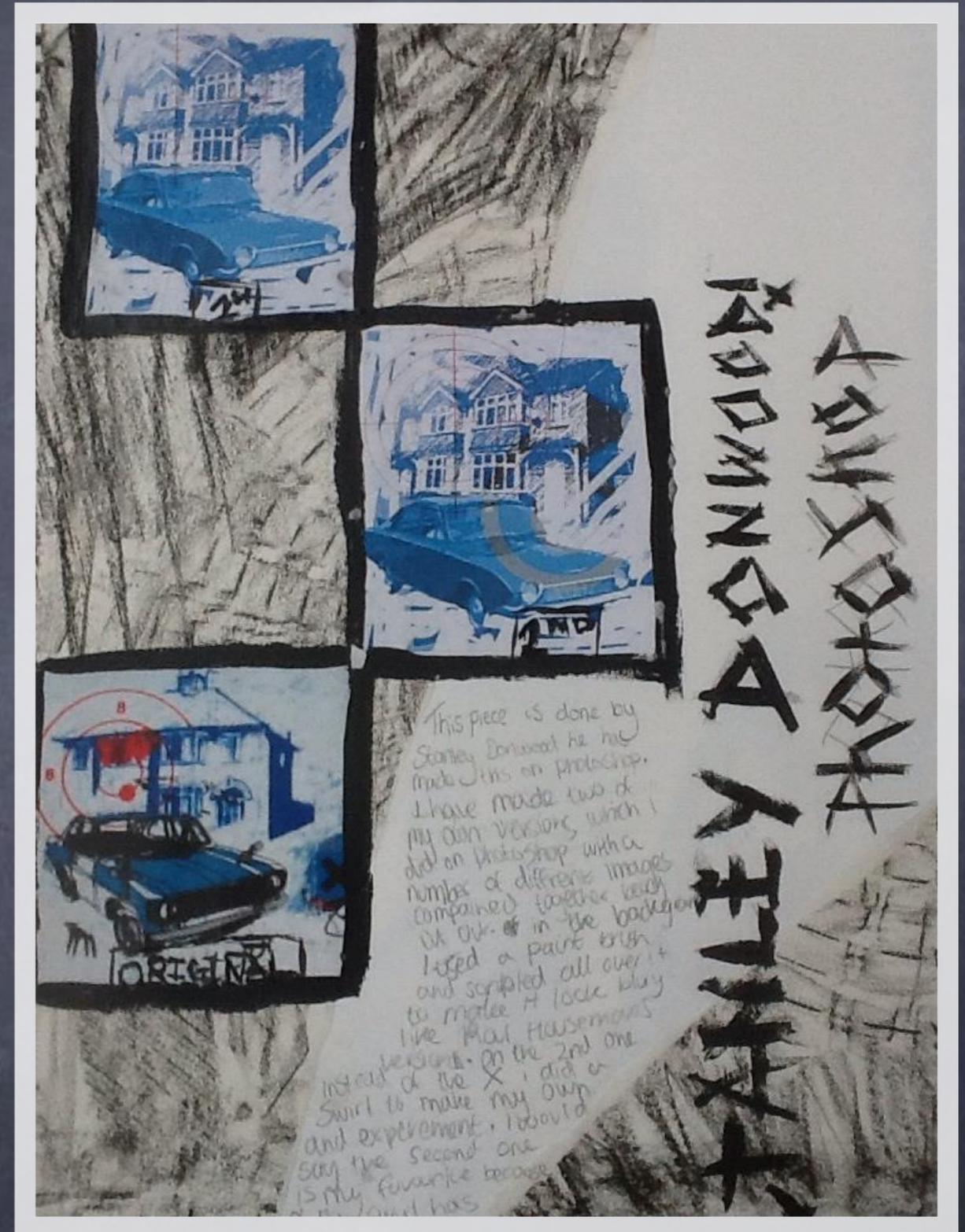


- Tonal drawing of the collage

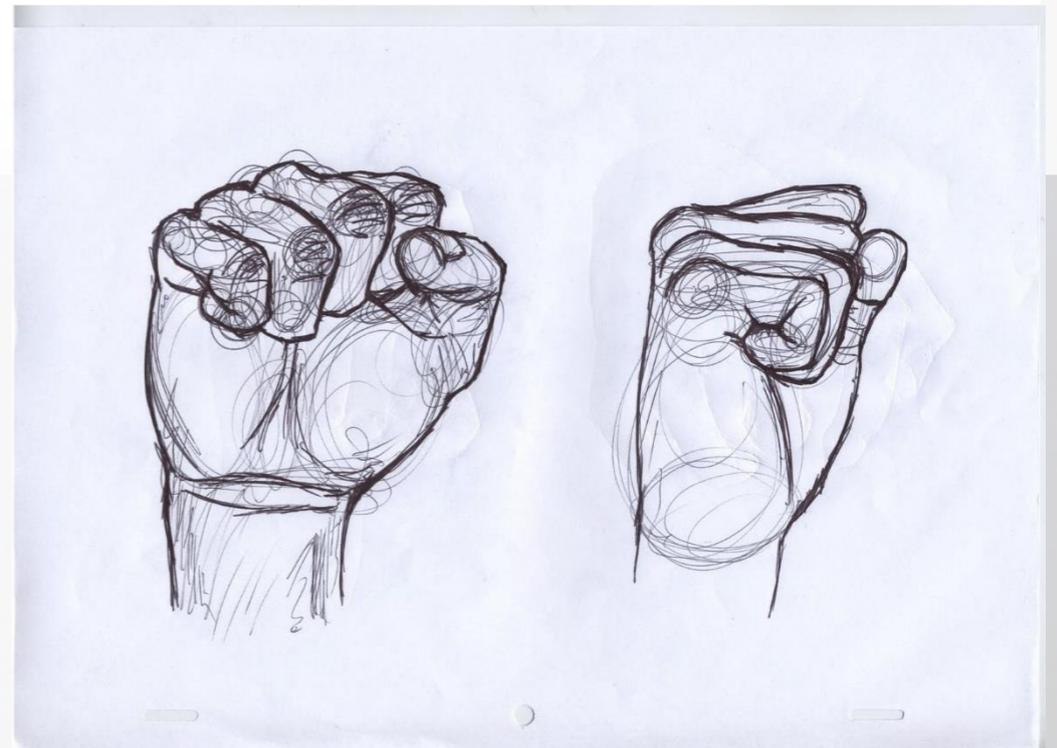
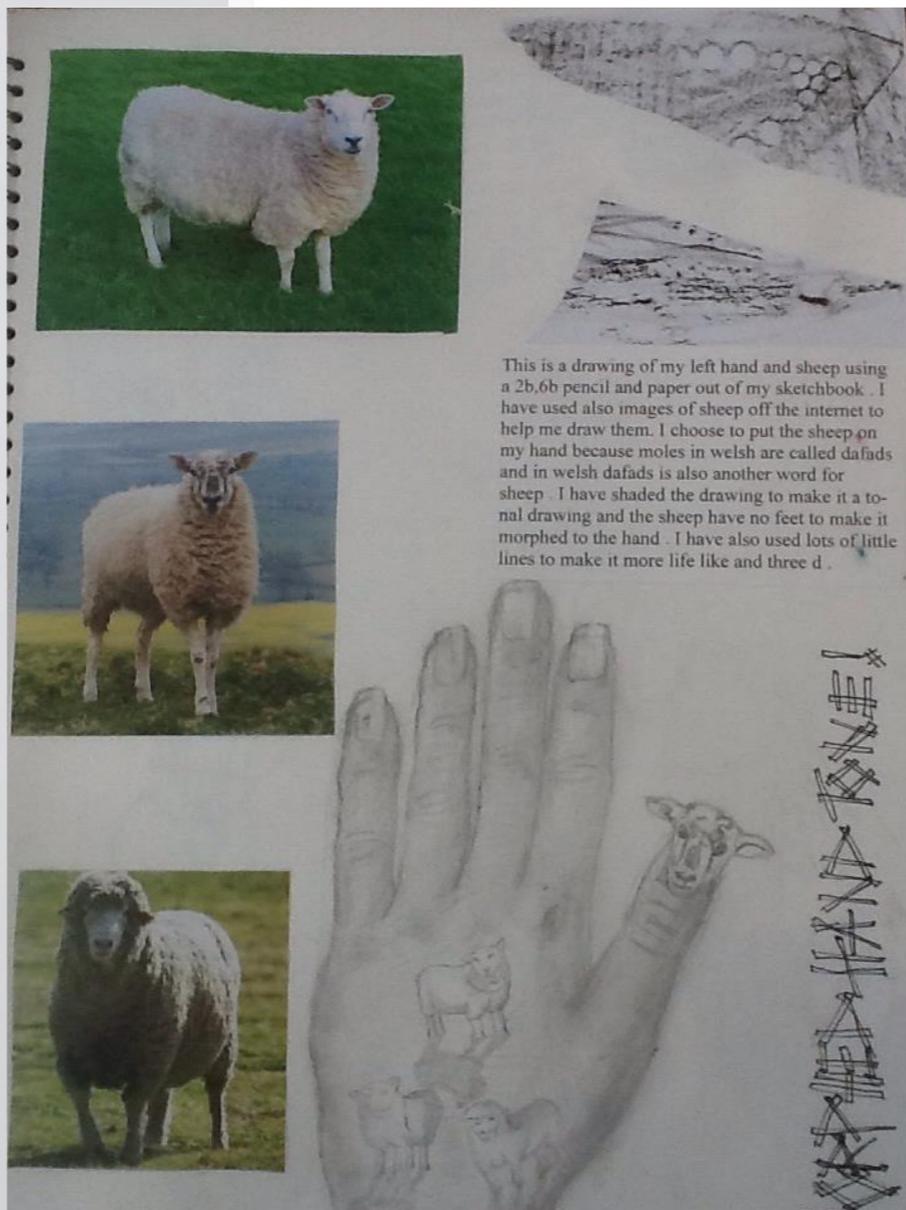
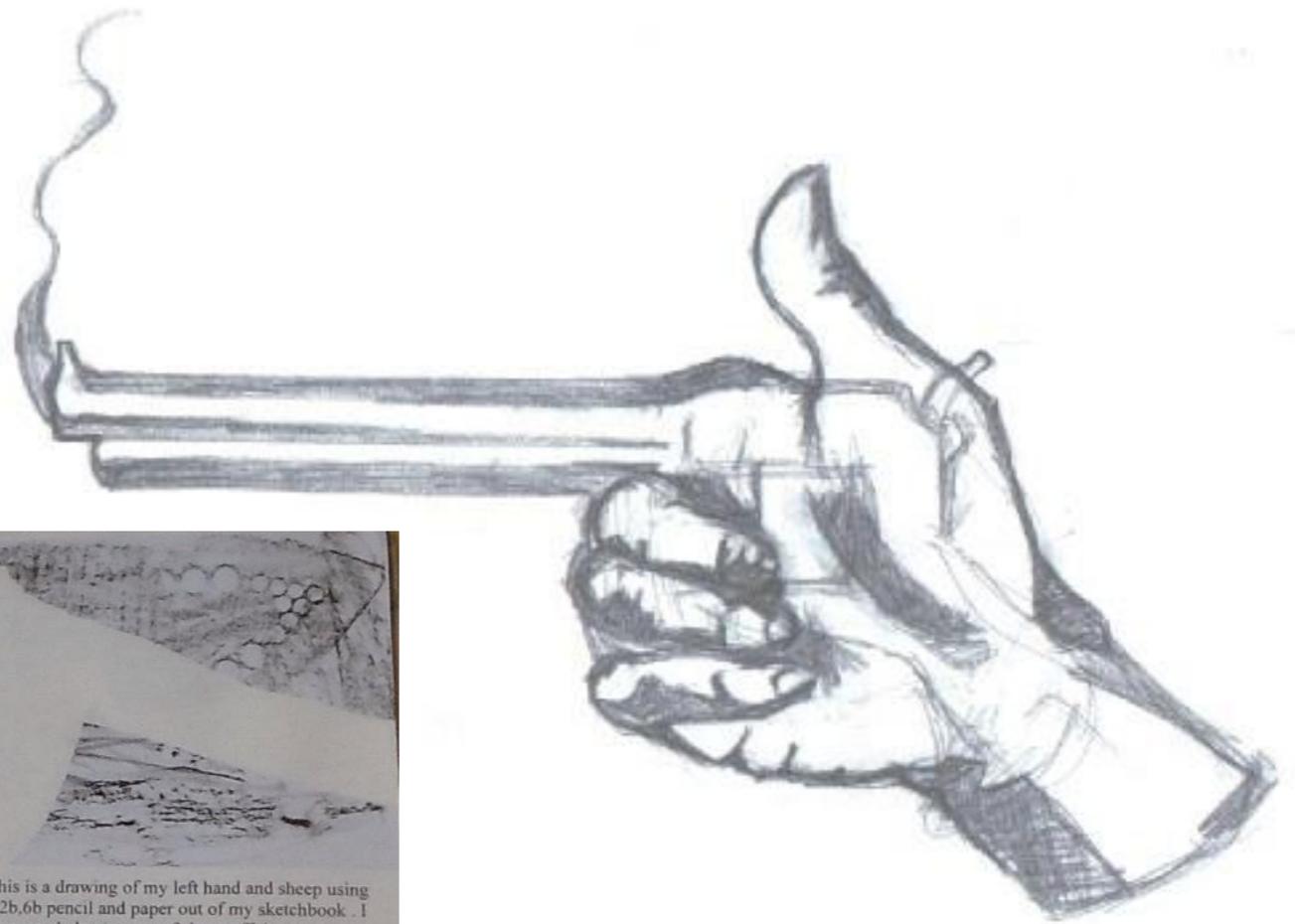


# Photoshop

- Research into the artwork of Stanley Donwood.
- You should have your own completed photoshop outcome
- Remember to annotate what you have done and why it relates to Dada



- Morphed hand drawings
- On this sheet there should be some detailed drawing of hands and at least two morphed hand drawings





MY ROUL HOUSEMAN!



My Roul Houseman Photoshop

- Rauoul Hausman inspired photoshop
- You should produce four different versions of your own dada based self portrait.

A painted  
self  
portrait  
based  
upon the  
photoshop  
portrait



# Looking at animation

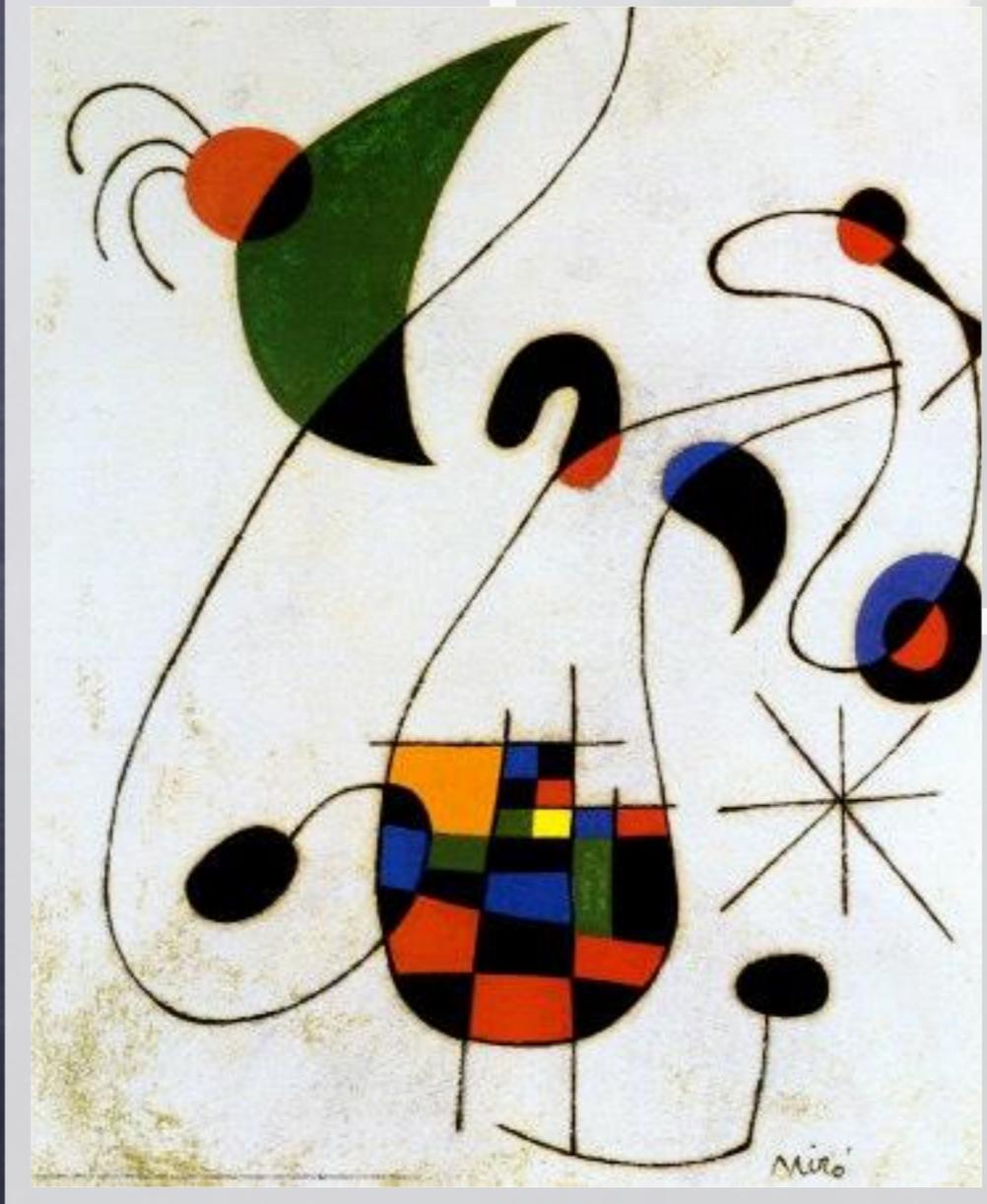
- You should have examples of animation especially that of Terry Gilliam
- You should produce two pieces of animation using photoshop and movie maker

[www.youtube.com/watch?v=LMpXUd\\_k](http://www.youtube.com/watch?v=LMpXUd_k)



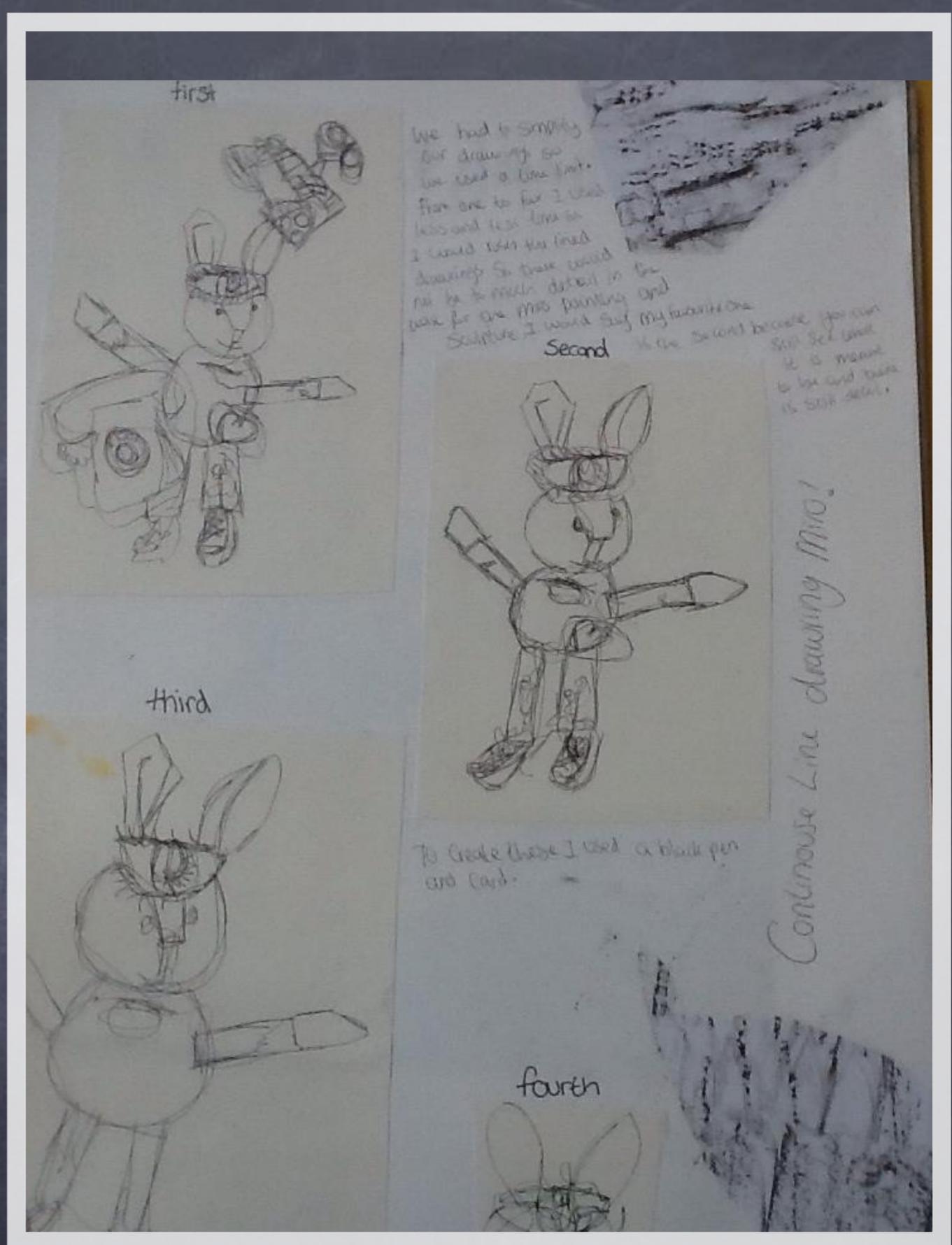
# Miro style

- On this page you should have examples of Miro's sculptures and paintings



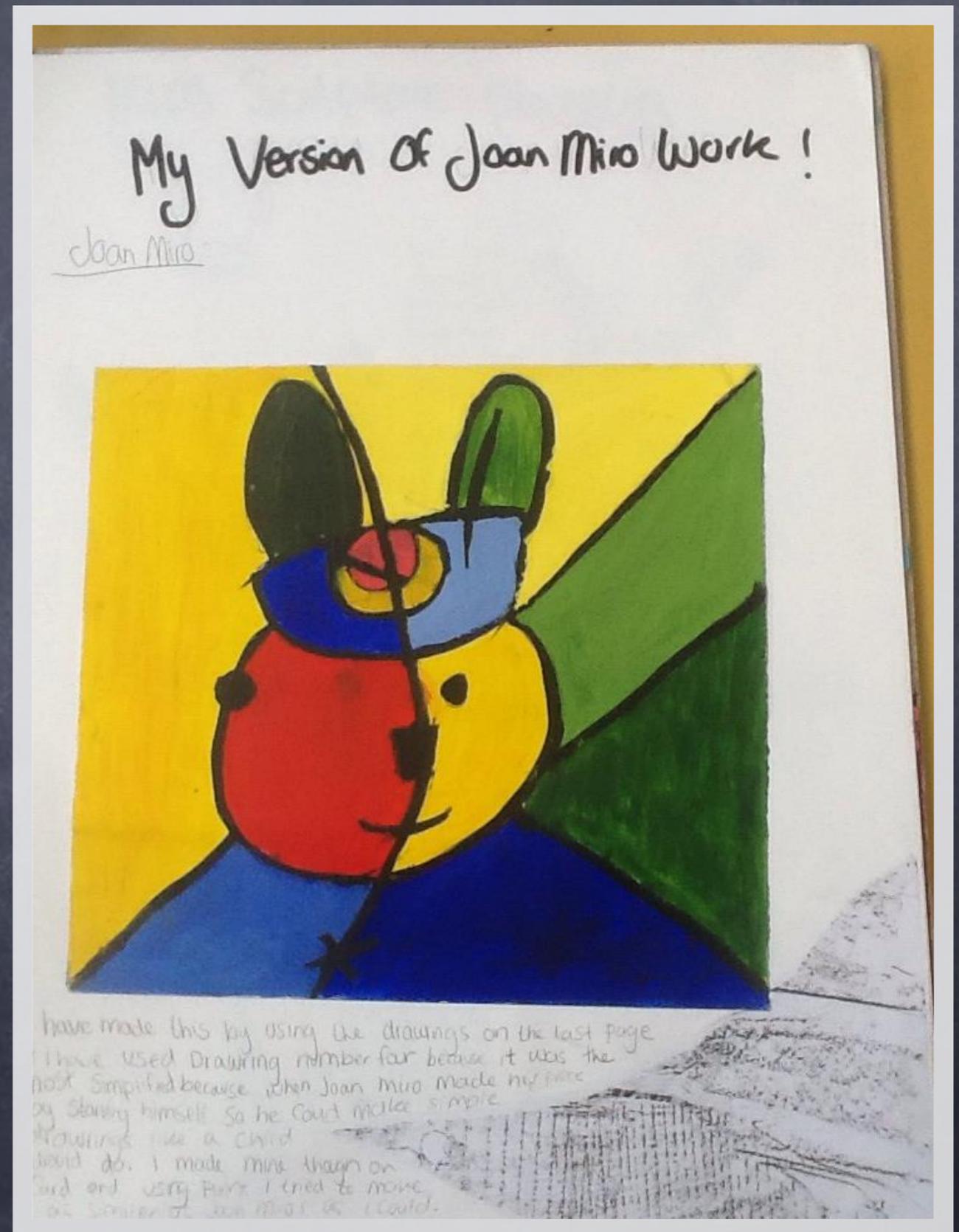
# Speed drawing

- You should have a set of continuous line drawings done quickly reducing the time required for each drawing
- You should now have a Miro style drawn outcome.



# Miro painting

- Using you acrylic paint make your own miro style painted outcome.



# Miro sculpture

- You should produce your own miro based sculpture using paper mâché



# Ready made sculptures

- On this page you should have a visual piece of research exploring ready made sculpture



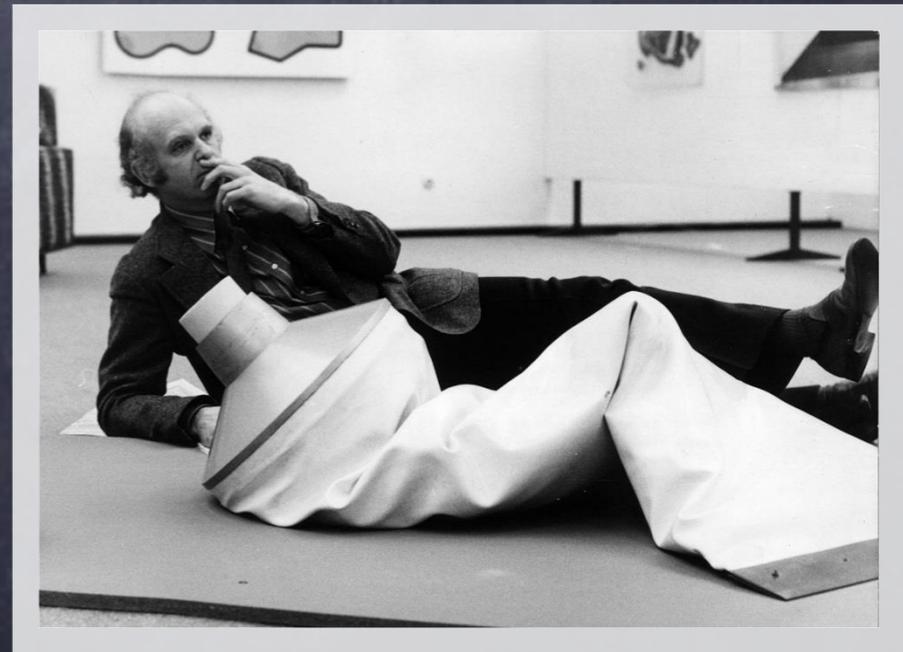
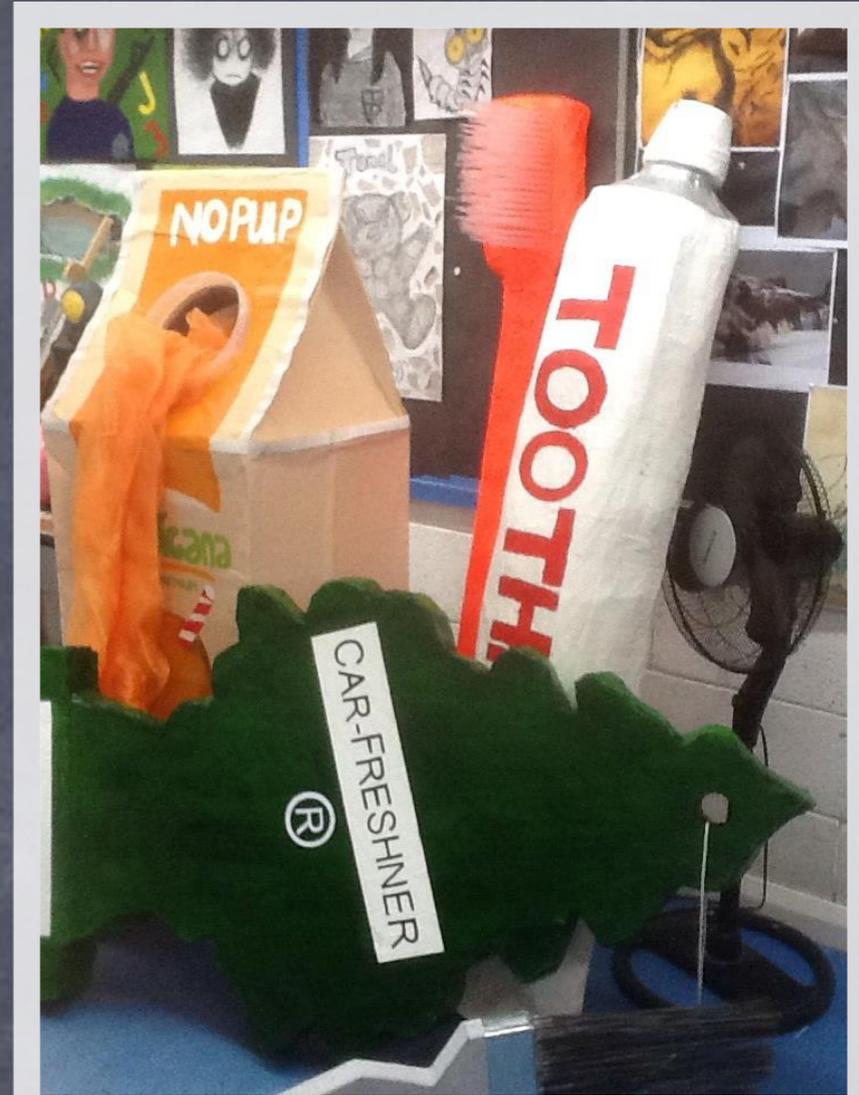
- You also need to make your own ready made sculpture using found objects



# Large scale object.

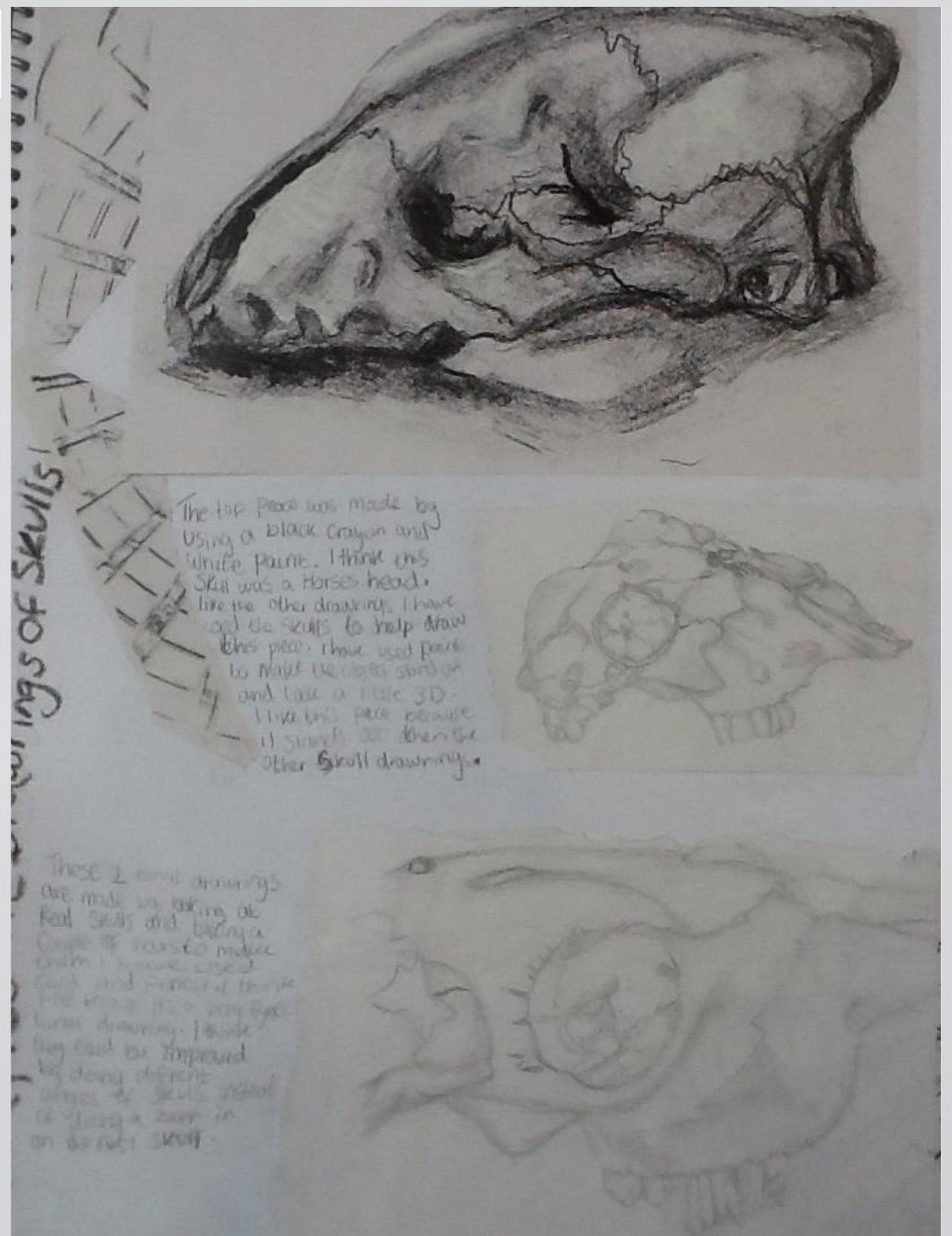
- During the summer break you will need to produce an oversized object

- Collect visual information and write up your findings about Clause Oldenburg



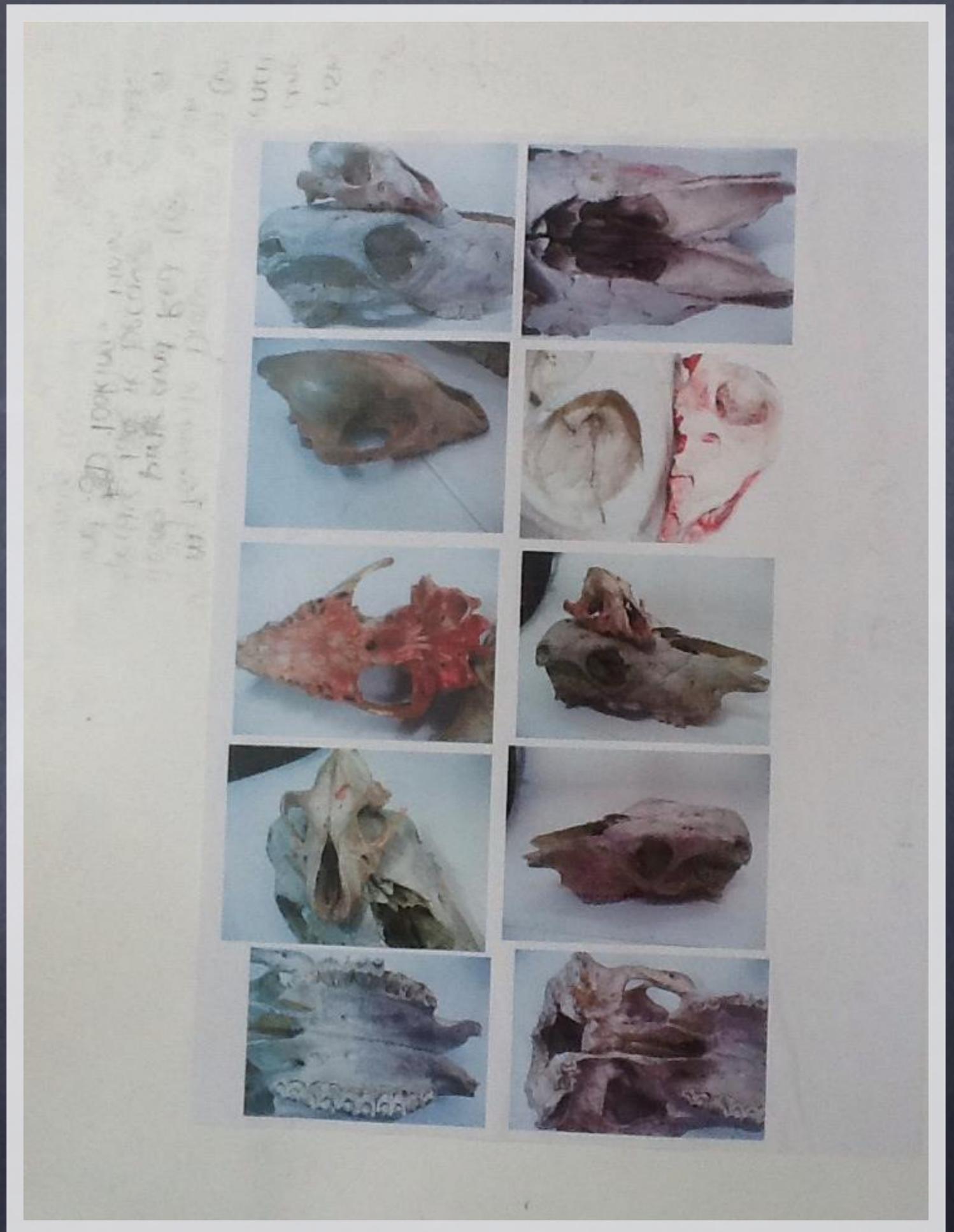
# Observational drawing of skulls

- You should produce a set of accurate drawings using a wide range of drawing materials



# Photography

- On this sheet you should include a contact sheet of images of skulls and bones you should clearly show that you have explored shape, form and texture.
- You need to show how you use dodging and burning cropping and a sensitive use of filters.
- Extension work add objects using photoshop creating a surreal image.



# Julian Opie (optional)

On these pages you are to explore and develop an Opie style portrait

If you want to extend this you may want to paint your digital version

